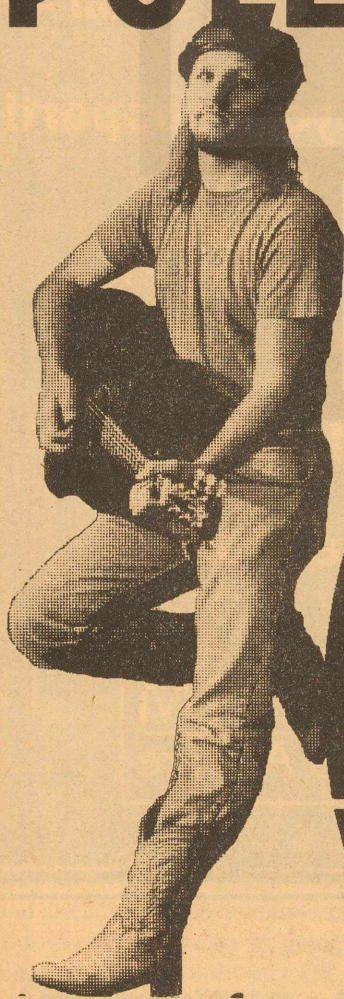


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# MUSIC CITY

## POLL RESULTS ISSUE



**Jimmy LaFave**—#1 Male Vocalist, Acoustic Artist & Folk Artist 1990

### INSIDE January

**DOSSIER: JESSE TAYLOR**  
**PREviews**

**New Release Reviews**

**TEXAS HYMNAL**  
**HONEST JOHN**  
**BELLE SOUTHERN**

**January Music Calendar**



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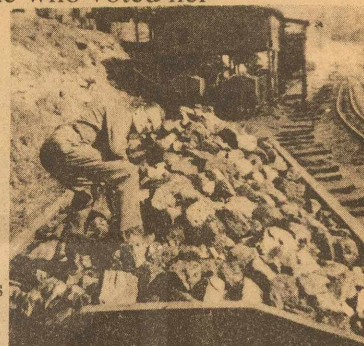
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10 Songs

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Jan 12th Headliners East

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Jan 17th La Zona Rosa

Jan 18th Austin Outhouse

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### #2 Texas Radio

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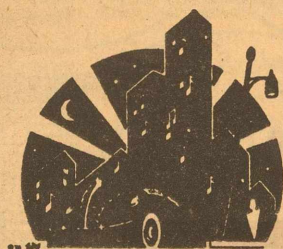
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February Ad deadline: Jan 25

Listings deadline: Jan 26

## MVP #17 Jimmy LaFave

1990 was, as our poll indicates, a good year for Jimmy LaFave, and his #1 Male Vocalist, #1 Acoustic and #1 Folk placings (if he placed 2nd as Male Songwriter, it was to Butch Hancock!) are reason enough to feature him. But 1991 should start with the release of his long awaited album, with Larry Wilson (#1 Acoustic Guitar), Tommy Shannon and Chris Layton, scheduled for release in time for MIDEM, a major record industry gathering in late January, though still in the mixing process in late December.

• First the scoop—though LaFave pretends he's still cleaning red dirt from under his fingernails, he was born in Wills Point, Texas, only moving to Oklahoma when he was 17 and already a neophyte musician, or, rather, a drummer. Switching to guitar, he started singing while with Stillwater, OK, high school and local R&B bands, and knew then that he was going to be a musician, "that's why I didn't go to college. I didn't want anything to fall back on."

• After the obligatory Los Angeles and Nashville wash-outs, LaFave, already primed on Austin by such luminaries as Butch Hancock's visits and his own eight hour road trips, moved here in 1984, playing solo, or in duo with fellow Okie Gene Williams, for the sake of self-containment and to concentrate on developing as a singer-songwriter. For

Once again, the **Music City Insider's Poll**, a rather different overview of the Austin music scene. We invite 100 people—venue bookers, promoters, agents, critics, journalists, DJs and other music business pros—to complete ballot forms. This year, 77 responded.

• We ask them who they considered outstanding during 1990 in 60 categories, with up to three nominees in each, six points being divided equally among them. Altogether, there were 1580 separate nominations, of which 1/3 reached or went over a 3% cut-off and are listed.

• Though we limited the poll to Austin and Central Texas based artists, votes were again cast for ineligible candidates (e.g. Lloyd Maines, Lucinda Williams, Flaco Jimenez) and were voided. Last year this had no effect on the results; this year, however, there was a lot of support for Stevie Ray Vaughan, who, as he was Dallas based during 1990, should also have been cut. However, under the circumstances, and appreciating his special place in Austin music, we made an exception for him in the Man of the Year category.

• Poll results can conceal as well as reveal. A new section, the Austin All Stars, shows who

five years, he's been an open mike host, first at Chameleon's, then Chicago House, where he celebrates his 3rd anniversary on January 9th. This year, he formed an acoustic band with a strong R&B flavor which took 2nd place in SXSW's Battle of the Bands.

• LaFave attracted local attention with his 1988 **Highway Angels... Full Moon Rain**, voted #1 tape in the Chronicle's readers' poll, which led to his association with Tomato Records, Townes Van Zandt's label. For the full story of the last, frustrating 18 months you'll have to wait for his unauthorized biography, but now it seems the end is in sight and the rest of the world will find out about his talents.

• If he only sang the songs of his hero, Bob Dylan, LaFave would still be a noteworthy singer, with an exceptional mastery of phrasing and an unusual appreciation of internal lyrical dynamics. But he compounds his soulful, spellbinding vocals with arresting original songs, from the R&B Dylan homage *Deep South 61 Delta Highway Blues* to *Only One Angel*, high point of his tape and perennial crowd favorite, to the latest *Desperate Men Do Desperate Things*. Plus he's a pretty good picker. Producer Bob Johnston thinks LaFave's album is his most exciting project since Dylan's **Blonde On Blonde**, which, as compliments go, is a tough act to follow. **JC**

won categories by overwhelming margins, receiving at least twice as many votes, and sometimes far more, than the runner-up. Some sections, on the other hand, were so tight that just one more ballot could have changed several results. Mainly, though, a clear consensus emerged, with winning margins that were comfortable if not dramatic.

• We thank everybody who took the time to complete our ballot. We don't know why most hold-outs held out, but one refused on principle, regarding polls as exploiting musicians and objecting to 'Best Of' labels. We can only say that while performers may "sweat blood and bullets" for their art, that doesn't exempt them from the audience's inherent right to make judgments, relative or absolute, on it. At the same time we don't regard mere popularity as a reliable yardstick, which is why we solicited relatively informed opinions from people actively involved in Austin's live music scene. No poll is meant to be carved in marble, but to provide a collective assessment of the current situation.

## DAYS OF THEIR LIVES

- Jan 2** Roger Miller born 1936, Fort Worth  
Tex Ritter died 1974
- Jan 3** Leon McAuliffe born 1917, Houston  
Steve Stills born 1945, Dallas
- Jan 3** Amos Milburn died 1980, Houston
- Jan 5** David Halley born 1950
- Jan 6** Kim Wilson born 1951
- Jan 9** Roy Head born 1943, Three Rivers
- Jan 11** Tommy Duncan born 1911  
Goldie Hill born 1933, Karnes Co  
Robert Earl Keen Jr born 1956,  
Houston
- Jan 12** Tex Ritter born 1906, Panola Co  
Ray Price born 1926, Perryville
- Jan 14** Billy Walker born 1929, Ralls  
Billy Jo Spears born 1937,  
Beaumont
- Jan 15** Alan Lomax born 1915, Austin  
Jack Teagarden died 1964
- Jan 17** Cedar Walton born 1934, Dallas  
Steve Earle born, 1955
- Jan 19** Janis Joplin born 1943, Port Arthur
- Jan 21** Smith Ballew born 1902, Palestine  
Bess Lomax Hawes born 1921,  
Austin  
Mac Davis born 1942, Lubbock
- Jan 24** Gene Austin died 1972
- Jan 26** Claude Gray born 1932, Henderson  
Lucinda Williams born 1953
- Jan 27** Oran 'Hot Lips' Page born 1908,  
Dallas  
Moon Mullican died 1967,  
Beaumont
- Jan 28** T Texas Tyler died 1972
- Jan 30** Mance Lipscomb died 1978
- Jan 31** Alan Lomax born 1915, Austin  
Eve McArthur born 1943, Spur





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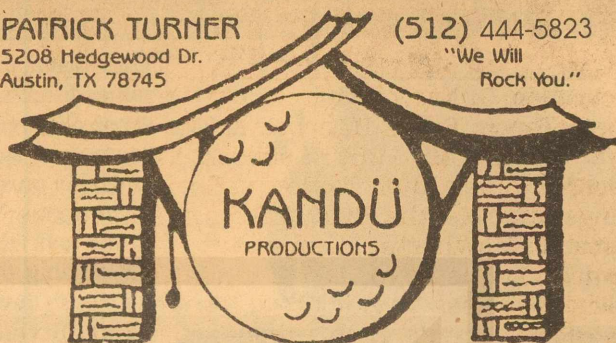


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# DOSSIER # 17 Jesse Taylor

**Occupation:** Guitar player

**Current Group:** Butch Hancock & The Sunspots

**Born:** April 10th, 1950; Lubbock, TX

**Parents:** Homer Hugh Taylor, sailor, guitar player, police officer & many other things, and Martha Evelyn Silhan, homemaker

**Educated:** McWhorter Elementary, Matthews Junior High and Lubbock High

**Married:** Connie Boyd, 1973; Linda Cullum, 1981-87

**Children:** Chelsea Taylor (19), Nicole Taylor (16) and Carrie Young (15)

**Influences:** Jimmie Dale Gilmore, The Ventures, Lonnie Mack, BB, Albert & Freddie King, John X Reed

**First Public Performance:** 1963, age 13, Matthews Junior High gymnasium, 8th grade talent show

**First Paid Performance:** 1963, age 14, Matthews Junior High prom

**First Recording:** Joe Ely (MVA, 1977)

**Other Recordings:** **Big Guitars From Texas** (Amazing, 1985), **Jesse Taylor: Last Night** (cassette, 1989; Bedrock, UK, CD/LP, 1990) and on records by Joe Ely (first 5 albums), Terry Allen, Butch Hancock, Ponty Bone, Marcia Ball, Maines Brothers, Kimmie Rhodes, Supernatural Family Band  
**Favorite Songwriters:** Muddy Waters, Howlin' Wolf, Jimmy Reed, Chuck Berry, Willie Dixon, Hank Williams, Bob Dylan, Butch Hancock, Terry Allen, Jimmie Dale Gilmore, Joe Ely, Billy Joe Shaver, Jimi Hendrix  
**Favorite Performers:** BB King, Miles Davis, Albert Collins, Waylon Jennings, Merle Haggard, Ray Charles, CB Stubblefield

**Favorite Venue:** Stubbs' BBQ and Cotton Club (Lubbock); Vulcan Gas Co, Armadillo, IL Club, Soap Creek Saloon, Continental Club and Hole In The Wall (Austin); Slim's (San Francisco); Milky Way (Amsterdam); Half Moon and Weavers Arms (London, UK); Breedon Bar (Birmingham, UK)

**Reason For Living In Austin:** Sucked in by intellectual gravity—lots of places to play. And, coming from Lubbock, I love living in the Hill Country and by the Lake



## Texas Hymnal

During the holidays it becomes real obvious how rare native Austinites are. From his new tape (see Reviews), Californian country-rocker Eric Blakely presents his own motives for being here. Host of a Tuesday night open mike at Austin Outhouse, featuring special guests, one of whom was Bill Neely, tragically performing for the last time, Blakely hosts a tribute to him on January 15th.

### Eric Blakely - Texas Is The Place For Me

Well, I pulled out of California	It ain't a rockabilly song
Thinking it had been a bad dream	Well, the Golden Gate is pretty
All my friends said I'm running	But you wouldn't catch me
away from my problems	walking across
Like they know what's best for	Too many cars and buses
me	And, Lord, everybody's jumping
They got their jobs and and their	off
wives and their ulcers	You can take me to Dallas or
That ain't the life for me	Houston
They said what the hell are you	Even Lubbock would be better
doing in Texas	than that
I said for once will you listen to	But I choose to live in Austin
me	And, buddy, I ain't looking back
I said, I'm playing guitar and	Just listen to the music from Texas
singing	And look at the size of our hats
Working full time at being happy	It's true our savings and loans are
Ain't no turning back to California	busted
Texas is the place for me.	But in time I know we'll get them
Oh, the San Andreas Fault ain't	back
friendly	I said, I'm playing guitar and
But it can rock and roll you all	singing
night long	Working full time at being happy
Well, it ain't the kinda shakin I'm	Ain't no turning back to California
used to	Texas is the place for me.

## Don't Touch That Dial Leave It On That Station

Clear winner of the Radio Program category in our poll for the second year running, Folkways has been broadcast continuously for the best part of 30 years, since KUT 90.5 FM began operations. For the last 10 years the dynamic duo of David Obermann and Dan Foster, helped out at various times by stand-ins hosts like Ed Miller and Dan Del Santo, have held down the 8am onwards Saturday morning slot. Despite the title, the program knows few bounds, as demonstrated by a sampling of the most memorable of 1990's scheduled and drop-in guests who, with eclectic classic and new recordings, have made it such an essential part of so many people's weekend schedule. **JC**

## FOLKWAYS

Christine Albert	Hudson & Franke
Bad Livers	Snuff Johnson
Eric Blakely	Joysting
Bourée Texane	Si Kahn
Bobby Bridger	Tim Keller
Peter Case	Hal Michael Ketchum
Chris Chandler	Mike Mandrell
Chaski	Iain Matthews
The Chromatics	Pat Mears
Brian Cutan	Lou Mitchell & Charles King
Julian Dawson	Pierce Pettis
George Ensle	David Rodriguez
Alastair Frasier	Ranch Romance
Steve Gillette & Cindy Mangsen	Shake Russell & Jack Saunders
Grey Eagle String Band	Nancy Scott
Butch Hancock	Paul Taylor
Hays County Gals	Trout Fishing In America
Dan Hicks & His Hot Licks	Twang Twang Shock-A-Boom
High Noon	Uncle Walt's Band
Tish Hinojosa	Steve Young



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# MUSIC CITY RECORD & TAPE REVIEWS/1

## BECHTOL & MCBRIDE METAL COW

(independent cassette)

A real bonus of this job is getting to notice how young acts develop. Their second country folk duo release documents progress of a most enjoyable variety. Carrying over a few tunes from their earlier, shorter sampler (*Pie in the Sky* is definitely worth repeating) to mix with fine new compositions that form the best of their strong live sets, #2 gives notice that these guys will be ones to keep an ear on in 1991. The distinctive harmonies and Bechtol's rough-hewn solo voice have odd qualities that always get my attention and most of the songs hold it. B&McB's strengths translate well to tape, with the able artistry of the MARS gang's production and creative backing sounds from Randy Glines, Susan Espinoza, Booka Michael, Russ Curry and Charlie Hollis. Overall the songwriting is getting better all the time and this collection contains a few gems that can hold their own in high cotton. The standouts for me were Bechtol's *Red Dog Ryder* and McBride's *Whiskey*, cuts that prove these young men are Contenders. Closing with the traditional tune, the gospel-like *Me And My Burro* in simple acoustic mode brings it all together and home with style.

EM

## HIGH NOON

(Dojo Records, import LP)

One of the cast iron certainties in our poll was that High Noon would stomp the Rockabilly category. In constant demand, the hard working threesome, musically and sartorially modelled on Johnny Burnette's Rock & Roll Trio, with Sean Mencher's Telecaster lead and Shaun Young's acoustic rhythm guitar powered along by Kevin Smith's killer upright slap bass, is as authentic as a pair of pink peg slax, recreating the early barebones Sun sound with exemplary skill, infectious love and jive till you dive energy. At the same time, they're far more than a retro novelty act—of the 11 tracks on this import from Finland (!) only one, the Shelton Brothers' *Just Because*, isn't an original, and they can stand up with any of their vast repertoire of standards. Young's five songs sound like genuine late '50s strutting rockabilly cat classics you just happen not to have heard before, while Mencher's, particularly *Flatland Saturday Night*, *My Ex Is Why* and *Glorybound* build intelligently and effectively from the tradition. Though including all five of the songs on their 1989 cassette, the album, commissioned and produced by Dojo's Janne Havisto, is a completely new recording and a minimalist treat in an over-produced world.

JC

## WES MCGHEE NEON & DUST

(Minidoka Records, import CD/cassette)

Texas has yet to succumb completely to the shopping mall homogenization of America, but it's symptomatic that Texas music has a larger audience abroad than at home and that one of its leading evangelists is British. McGhee's tough brand of Tex-Mex inspired music, comparable to, though predating, The Texas Tornados, continues along the path blazed but abandoned by Joe Ely in the '70s. McGhee's atmospheric songwriting, flair for arrangements and quite outstanding guitar work giving it its own powerful identity. Distilled from his five albums, creatively remixed and with some up-dating overdubs, the CD's 18 tracks, some recorded in Austin, feature Lloyd Maines, Richard Bowden, Ponty Bone, Jimmie Dale Gilmore, Kimmie Rhodes and long time McGhee Band drummer Fred Krc among others, songs like *Texas #1*, *Texas Fever*, *Soy Extranjero*, *Devil From Del Rio* and *Monterrey* giving the flavor. Sticking to McGhee originals unfortunately loses such effective covers as Joe Gracey & Bobby Earl Smith's *Contrabandistas* and RC Banks' *Where Is My Love*, which would have given Ely admirers something to think about.

JC

## GARY PRIMICH & THE MIDNIGHT CREEPS

(unreleased)

A lot of folks have a hard time reconciling what they hear with what they see with Primich. The difficulty lies in the blue-eyed, impish and youthful appearance of this harmonica master (runaway #1 in our poll). To look at, you'd never guess this is a man whose music is the blues. A seasoned artist, the former Mannish Boys frontman sings like he's in his 40s, and blows like a Mississippi hurricane. Simmering in the vaults is some raw, gutsy roots rocking blues, on which he's assembled an impressive corps of musos; guitarists include Marvin Denton, Mark Korpi, Lorne Petkau, and Primich himself. Bob Grant and Frosty take turns on drums, John Penner cooks on acoustic bass. Included are Primich's own *Hush Your Mouth*, his instrumental classic-to-be *Take That!* and *Paint Peelin'* all evoking Chess memories. Covers include Smiley Lewis' *Real Gone Lover* and Arthur Alexander's *Radiates That Charm*, as true to the spirit as any recording I've heard. Out playing as The Midnight Creeps, this is a band you'll want to go out and hear in Austin—you poor folks elsewhere will just have to wait until someone snaps that this is some HOT STUFF.

SLY

## MICHAEL DEAN DINING ROOM TABLE SESSIONS

(independent cassette)

Another Lubbock-raised musician in Austin?! Just when you thought you'd heard of them all, a new one moves to town, this time via LA, Palm Springs and New Orleans. With a voice timbre that recalls Utah Phillips and a likeable speaking/singing approach, Dean showcases his originals following mainstream country themes (lovin', losin' and leavin') complete with the usual colorful play on words (*Pain Glass Window*). But Dean sounds like he knows the pain he writes about. The themes are time-honored and ageless (except for the mentions of contemporary musicians, with more puns, in *Tennessee's Old No. 7*. The words and phrase choices are a bit predictable for my taste, but apparently that's what country radio likes, so it's probably an advantage for a release that appears positioned for a shot at commercial big time. The accompaniment is prime (although uncredited on the tape wrap) and the production values (recorded in California) are terrific, especially shining on the country rag and the Cajun-flavored *Tres Jole*. All in all, *Sessions* is a professional effort worth the listen. Welcome to Austin, Dean—it'll be interesting to hear how living here affects your songwriting and music.

EM

## PONTY BONE ME MYSELF & I

(unreleased)

A ready to go project that has Austin's perennial accordion favorite, and unsurprising #1 in our poll, heading back to his blues roots. Begun in Austin in late '88 it consists of 12 songs and it's a monster. Ponty Bone and his new Squeezetones toured the UK and Scandinavia last Spring—one of those journeys that forges road warriors out of musicians. Out of the crucible of four weeks touring, two sessions in Bedford (England) enabled Bone to complete his third album, produced by Wes McGee. From originals like *Louisiana Lisa* and *MM&I* to covers of *Wimmen From Coast To Coast* and *Keep On Singin' The Blues*, Bone & the Tones are sizzling. A slippery Pat McDonald's *Sinful Life*, and a sparkingly vibrant *La Tipica Polka* establish their versatility. D'Jalma Garnier's jazz-inflected twisted country guitar defines the current band's development and Michael Sweetman's sleazy, greasy, stacked sax lines enhance their blues roots. What really knocks me out is the rough and ready production, a fiery Ponty and his dragon of a squeezebox. An ironically humorous writer, vocally he's soulful.

SLY



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### THE VELVEETA UNDERGROUND

(independent cassette)

I like the band/tape name; I love this San Marcos woman's strong, flexible voice, first heard on last year's *San Marcians/Aliens* compilation. The local production is first-rate and the impressive array of mostly San Marcos support is inventive and proficient. She writes, and sings, well about mature, significant concepts, although in some instances the art loses out to the didactic (*The Rubber Tree Song*) or the repetitive (*When We Were Allison's Age*). With lyrical subject matter as wide-ranging throughout the 11-song collection as the retrograde nostalgia of *Family Reunion* and the contemporary reality of *Common Law In Texas* (my fave), most any folkie can probably find a keeper or two, but the schizophrenia reigns. Issues of subject matter and world views aside, there are several marketable tunes here presented in a in a highly professional package. Marilisa's voice, energy and charming delivery are memorable and impressive: I've heard her the last couple of years on living room-made tapes and around campfires, so it's not just studio magic. Next time she's in town, check her out yourself—it's an interesting trip. **EM**

## JAMAD

(independent cassette)

Keeping the line-ups of Austin's various pick one from column A, two from column B jazz combos straight in one's head can be fairly taxing, so this acronimic group name is a real boon—J for James Polk (piano), A for Alex Coke (tenor sax/flute), M for Martin Banks (trumpet), A for AD Mannion (drums) and D for David Morgan (bass), an all-star unit by any standards. Working with ten original instrumentals, four by Polk, three each by Coke and Morgan, the quintet, supplemented on three numbers by Randy Zimmerman's trombone, work in a classic mold; mature, well matched talents, with the now almost old-fashioned intelligence to use the spaces between the notes dynamically, setting up frameworks with coherence and direction, but still loose enough for individual initiatives. These days, my brains rotted by too much country music, I'm superficial enough to prefer vocal jazz, as offered by, say, Countenance (also featuring Coke, Banks and Mannion), but this tape takes me back to the small combo jazz of Miles Davis, John Coltrane et al that i was weaned on, and I can think of no greater compliment than to say that JAMAD doesn't suffer by comparison. **JC**

## BUTCH HANCOCK

### No 2 ALIKE #5

(independent cassette)

The tiny Cactus stage is packed—Pete McLaren (bass), Jimmie Gilmore (voice), Richard Bowden (fiddle), Mambo John (washboard), John X Reed & Jesse Taylor (guitars)—11 songs soar with all-star embellishments. *San Pedro* levitates into the ethereal as Bowden twines with Hancock's earthy voice. *Sky High Noon* turns the fiddle sureally urgent, the songster at his most eerily macabre, in contrast to the simply sweet *Gently Fallin' Rain*. Jimmie joins in for his signature Butch dream *Ramblin' Man*, claims *Red Chevrolet* as his own, leading into the country philosophicking *Eggs Of Your Chickens*. A strong *Man On A Pilgrimage* builds into the rockabilly *Baby Be Mine*. For the haunting masterwork *Wind's Dominion*, a typical Hancock political, personal and peripheral paradox, everybody struts their best, accented by Mambo's exotic licks. *One Rose Alone* returns to an old time sound. *Own & Own*, the tongue-tripping contemporary West Texas saga written (in younger days) to be sung in one breath, winds it up. Stuck together with Butch ponderings and such—it's just like hangin' out with Texas' best. **EM**

## JERRY JEFF WALKER

### NAVAJO RUG

(RYKO CD/Tried & True cassette)

As JJW explains on the liner, this album is a conscious compromise. Nobody knows better than the Tried & True general staff that Walker's forte is live performance, his tireless roadwork winning him a dedicated, even fanatical, following. Last year's *Live at Gruene Hall* album was a bravura illustration of another musician's comment, "Jerry Jeff always gives 110%." Trouble was that most radio stations won't play live cuts, so this time they needed "a more polished product." Recorded in KLRU's Studio 6-A, home of Austin City Limits, the result, from the Ian Tyson/Tom Russell title cut though six Walker originals, including his ode to Nolan Ryan and *Blue Mood* whose melody is a dead ringer for *A Woman In Texas*, and four borrowings, is certainly polished, even slick. Featuring a band of "Gonzo survivors," immaculate guitarist John Inmon and bassman Bob Livingston from The Lost Gonzo Band, drummer Fred Krc and guitarist Bobby Rambo from The Bandito Band, plus steel master Lloyd Maines from the Gruene Hall album, with Walker in fine vocal form, it's never less than admirable but it plain isn't as much fun. The problem's country radio, not Walker. **JC**

## ERIC BLAKELY

### UNCLE JOHN'S FARM

(independent cassette)

If we'd had a Good Attitude category in the poll, I'd expect Californian Blakely to do well in it. An energetic go-getter, he cheerfully accepts dues paying as a karmic necessity, and actively works at a long-term career in music. Seen as part of this process, his second tape, which will be released on CD in March, marks a long forward progression on his learning curve from the first. Showing off his rock-folk-pop-gospel-country songwriting range, his Trio, Shawne McLean (vocals) and Carl Misage (guitar), gets first class assists from some terrific musicians, ranging from fellow Young Turks Lisa Mednick (accordion) and ex-Twanger Chris Searles (drums) to seasoned players like Lounge Lizard Tom Pittman (banjo), Gary Primich (harmonica), Mike Landschoot and Boomer Norman (lead guitars), Frank Kammerdiener (cello) and Emily Kaitz (bass). Apart from writing, arranging and singing all ten songs, Blakely also plays guitar and bass on most and produced and engineered at his own Folk Reels studio. He might be better off focusing his energies, but this allrounder artist-in-development piece, if not earth-shattering, shows he has a lot of future options. **JC**

## PAT MEARS

(independent cassette)

A close associate of Blaze Foley, singer-songwriter Mears withdrew from performing for some time after his death. Recently returned to the stage, she's been performing solo, but here she's very wisely elected to use the band to which Calvin Russell, the Texas cult musician's Texas cult musician, owes much of his recent European success, and energized by this extraordinary unit, her six extended songs move right out of her usual 'folk' categorization into full-blown, biting blues-rock. Credit to David Waddell (bass), Leland Waddell (drums), Eric Blakely (effective lead acoustic guitar on *I Try And Try*) and Randy Glines (harmonica), but it's guitarist Gary Craft whose subtle and inventive dynamic range and acidic effects provide a Stew Urbach engineered backdrop that, though richly textured and variegated, never overwhelms the vocals. Mears rises to new levels as a singer and when they hit her two best songs, *Someone Is Cryin' For You* and *Baby's Blues*, a distant, sophisticated doomed urban love and death blues ballad descendant of *Frankie And Johnny*, the effect is electrifying. Mears is no Janis and the band is far better than Big Brother, but there's still a strong early Joplin feel suggested here. **JC**



# THE 1990 MUSIC CITY POLL

## WOMAN OF THE YEAR

1 Peg Miller & Glynda Cox

2 Marcia Ball

3 Ann Richards

Tish Hinojosa • Dianne Scott  
Christine Albert • Susan Walker  
Eve McArthur • Sandra Martinez  
Diana Ray • Cash Edwards

## MAN OF THE YEAR

1 Stevie Ray Vaughan

2 Butch Hancock

3 David Rodriguez

John Conquest • Ernie Gammage  
Jimmy LaFave • Jim Hightower  
Joe Ely • Jimmie Vaughan  
Casey Monahan

## BAND OF THE YEAR

1 Texas Tornados

2 Jimmy LaFave Band

3 Joe Ely Band

The Highwaymen • Alejandro  
Escovedo Orchestra • Twang  
Twang Shock A Boom • Poi Dog  
Pondering • The Girl Group • Two  
Nice Girls • Fabulous Thunderbirds  
Countenance

## GIG OF THE YEAR

1 No 2 Alike @ Cactus Cafe

2 Stubbs Rent Party  
@ Scholz Garten

3 Uncle Walt's Reunion  
@ Waterloo Ice House  
Ranch Romance @ Hole In Wall  
Willie Nelson @ Red River  
Texas Tornados @ AquaFest

## HUMAN BEING OF THE YEAR

1 Emily Kaitz

2 Jimmie Dale Gilmore

3 Christine Albert

Dianne Scott • Larry Monroe  
David Obermann • Keith Fletcher  
Butch Hancock • Ann Richards  
Ronnie Lane • Alejandro Escovedo  
Rich Brotherton

## SONG OF THE YEAR

1 Jimmie Vaughan/Nile Rodgers  
*Tick Tock*

2 Jimmy LaFave *Desperate Men*  
*Do Desperate Things*

3 Butch Hancock

*Welcome To The Real World, Kid*

David Rodriguez *The True Cross*  
Betty Elders *Long Bed From Kenya*  
Michael Elwood *Drug On Wars*  
Michael Hall

*Roll Around Heaven This Way*  
Troy Campbell *Side Of The Road*

## FEMALE SONGWRITER

1 Betty Elders

2 Tish Hinojosa

3 Ruth Ellsworth

Jo Carol Pierce • Barb Donovan  
Lisa Mednick • Kimmie Rhodes  
Emily Kaitz • Christine Albert

## MALE SONGWRITER

1 Butch Hancock

2 Jimmy LaFave

3 David Rodriguez

Bill Carter • David Halley  
Troy Campbell • Michael Hall  
Michael Elwood • Greg Whitfield  
Harvey Young • Ricky Broussard

## FEMALE VOCALIST

1 Betty Elders

2 Tish Hinojosa

3 Marcia Ball

Christine Albert • Toni Price  
Lou Ann Barton • Lillian Standfield  
Kris McKay  
Christine De La Garza  
Kelly Willis • Keri Leigh

## MALE VOCALIST

1 Jimmy LaFave

2 Jimmie Dale Gilmore

3 Ted Roddy

Joe Ely • Troy Campbell  
George Enslie

## VOCAL HARMONIES

1 Texana Dames

2 Ethyl & Methyl

3 Therapy Sisters

Chromatics • Christine De La Garza  
The Girl Group • Marvin Denton  
Toqui Amaru • Mark Hallman  
Lonetones • Kris McKay

## TEXAS BAND

1 Texas Tornados

2 Joe Ely Band

3 Jimmie Dale Gilmore  
& The Continental Drifters  
Leroi Brothers • Jimmy LaFave  
Band • Fabulous Thunderbirds  
Marcia Ball Band

## ACOUSTIC ARTIST/GROUP

1 Jimmy LaFave Band

2 Butch Hancock

3 Barb Donovan

Austin Lounge Lizards • Betty  
Elders • D'Jalma Garnier • Poi Dog  
Pondering • Bad Livers • Alejandro  
Escovedo Orchestra • David Halley  
Eric Blakely Trio

## FOLK ARTIST/GROUP

1 Jimmy LaFave Band

2 Ed Miller

3 David Rodriguez

Butch Hancock • Michael Elwood  
& Beth Galiger • Toqui Amaru  
Betty Elders • Emily Kaitz • Austin  
Lounge Lizards • Barb Donovan

## BLUEGRASS GROUP

1 Bad Livers

2 Austin Lounge Lizards

3 Dickie Lee Erwin

Barnburners • Acoustic Volcanics

## COUNTRY BAND

1 Jimmie Dale Gilmore

2 Chaparral

3 Asleep At The Wheel

Dickie Lee Erwin Band • Christine  
Albert Band • Kimmie Rhodes  
Band • Teddy & The Talltops  
Junior Brown

Kelly Willis & Radio Ranch

## ROCKABILLY BAND

1 High Noon

2 Two Hoots 'N' A Holler

3 LeRoi Brothers

Chaparral • Herman The German &  
Das Cowboy

## THIRD COAST BAND

1 Texas Tornados

2 Ponty Bone & The Squeezetones

3 Marcia Ball

Texana Dames • Zydeco Ranch

## BLUES/R&B BAND

1 WC Clark Blues Revue

2 The Antones

3 Clifford Scott

& The Secret Weapons  
Alan Haynes • Midnight Creeps  
Solid Senders • Jesse Taylor &  
Tornado Alley • Marcia Ball  
Lillian Standfield • Jimmy LaFave  
Band • Heavy Weather • ER Shorts



## **JAZZ GROUP**

- 1 Countenance
- 2 Native Sun
- 3 Worthy Constituents
- Paul Glasse Quintet
- Swing Potatoes • Joysring
- Suzanna Sharpe & The Samba
- Police • Jazz Pharoahs
- Beth Ullman & Rich Harney

## **ROCK BAND**

- 1 The Highwaymen
- 2 Joe Ely Band
- 3 Trainwreck Ghosts
- LeRoi Brothers • Booze Weasels
- Bon Terra • Two Nice Girls
- Pariah • Chris Thomas

## **POP GROUP**

- 1 David Halley
- 2 The Chromatics
- 3 Grains Of Faith
- Water The Dog • Big Fish
- Cotton Mather • Wallflowers

## **FUNK/REGGAE BAND**

- 1 Spy Vs Spy
- 2 Michael E Johnson
- & The Killer Bees
- 3 House In Orbit
- I-Tex • Stick People • Bad Mutha
- Goose • Joe Rockhead • ER Shorts

## **AVANT GARDE GROUP**

- 1 Shoulders
- 2 Glass Eye
- 3 Alejandro Escovedo Orchestra
- Therapy Sisters • Bad Livers
- Vanguards

## **UNCLASSIFIABLE GROUP**

- 1 Shoulders
- 2 Tex Thomas
- & The Danglin' Wranglers
- 3 Austin Lounge Lizards
- Therapy Sisters • Poi Dog
- Pondering • Suzanna Sharpe & The
- Samba Police • Bad Livers
- Herman The German
- & Das Cowboy
- Alejandro Escovedo Orchestra
- Beto y Los Fairlanes

## **NEW ARTIST/GROUP**

- 1 Michael Fracasso
- 2 Heavy Weather
- 3 Ark Angels
- Silver Threads • Ship Of Fools •
- Blue Devils • Cotton Mather • Eric
- Blakely • Trainwreck Ghosts • Bad
- Livers • Texas Tornados

## **UNSIGNED ARTIST/GROUP**

- 1 Betty Elders
- 2 High Noon
- 3 The Highwaymen
- Chaparral • David Halley
- Trainwreck Ghosts • Christine
- Albert • Shoulders • Grains Of Faith

## **VISITING ACT**

- 1 Los Lobos
- 2 Nathan & His Zydeco Cha-Chas
- 3 Dan Hicks & His Hot Licks
- Ranch Romance • Trout Fishing In
- America • Laurie Lewis • Little Feat
- Katy Moffatt • Shawn Colvin

## **FEMALE INSTRUMENTALIST**

- 1 Sarah Brown
- 2 Marcia Ball
- 3 Sue Foley
- Mary Melena • Pam Hernandez
- Emily Kaitz • Conni Hancock
- Traci Lamar • Lisa Mednick
- Betty Elders • Lisa Pankratz

## **MALE INSTRUMENTALIST**

- 1 Rich Brotherton
- 2 Jesse Taylor
- 3 Paul Glasse
- Danny Levin • Pipo Hernandez
- Larry Wilson • Danny Barnes
- John X Reed • Scott Neubert
- John Hagen

## **MULTI-INSTRUMENTALIST**

- 1 Scott Neubert
- 2 Danny Levin
- 3 Jon Blondell
- Danny Barnes • Rich Brotherton
- Champ Hood • Pipo Hernandez
- D'Jalma Garnier • Conni Hancock
- Erik Hokkanen • Lisa Mednick
- Pam Hernandez

## **ELECTRIC GUITAR**

- 1 Jesse Taylor
- 2 John Inmon
- 3 David Grissom
- John X Reed • Eric Johnson
- Derek O'Brien • Ian Moore •
- Jimmie Vaughan • Herman The
- German • John Strahm

## **ACOUSTIC GUITAR**

- 1 Larry Wilson
- 2 Rich Brotherton
- 3 Scott Neubert
- Mike Landschoot • Marvin Denton
- Eric Johnson • David Halley
- Champ Hood • Greg Whitfield
- George Enslie

## **STEEL GUITAR**

- 1 Jimmie Day
- 2 Junior Brown
- 3 Herb Steiner
- Marty Muse • Scott Neubert
- Jimmie Vaughan • Conni Hancock
- Mike Hardwick • Tom Pittman

## **DOBRO**

- 1 Scott Neubert
- 2 East Side Flash
- 3 Herb Steiner
- Greg Lowery

## **KEYBOARDS**

- 1 Marcia Ball
- 2 Danny Levin
- 3 Floyd Domino
- Reese Wynans • Lisa Mednick
- Rich Harney • Pete Gordon
- Robert Skiles • James Polk
- The Grey Ghost

## **FIDDLE**

- 1 Gene Elders
- 2 Richard Bowden
- 3 Erik Hokkanen
- Champ Hood • Danny Levin
- Johnny Gimble • Alvin Crow
- D'Jalma Garnier • Susan Voelz

## **MANDOLIN**

- 1 Paul Glasse
- 2 Scott Neubert
- 3 Paul 'Tex' Sweeney
- Tod Jagger • Champ Hood
- Danny Barnes • Rich Brotherton

## **ACCORDION**

- 1 Ponty Bone
- 2 Lisa Mednick
- 3 Mike Maddux
- Johnny Degallado • Traci Lamar
- Dave Crawford • Ralph White
- Fred Jarmon

## **HARMONICA**

- 1 Gary Primich
- 2 Kim Wilson
- 3 Butch Hancock
- Randy Glines • Ed Bradfield
- Mark Luke Daniels

## **SAXOPHONE**

- 1 Alex Coke
- 2 Tomas Ramirez
- 3 Mark Kazanoff
- Clifford Scott • Tony Campise
- Stan Smith • Michael Sweetman
- Becky Blount



## BRASS

1 Jon Blondell  
2 Bill Averbach  
3 Mike Mordecai  
Martin Banks • Dave Crawford

## BASS

1 Sarah Brown  
2 Kevin Smith  
3 Randy Glines  
Jon Blondell • Roland Denny  
Spencer Starnes • David Heath  
Keith Carper • Speedy Sparks  
Carl Keesee • Mark Rubin

## DRUMS/PERCUSSION

1 Frosty  
2 Paul Percy  
3 AD Mannion  
Ernie Durawa • George Rains  
Lisa Pankratz • Art Kidd  
Mark Patterson • Wes Starr  
James Fenner

## ANY OTHER INSTRUMENT

1 Danny Barnes (banjo)  
2 Beth Galiger (flute)  
3 Frank Kammerdiener (cello)  
John Hagen (cello)  
Mambo John Traynor (washboard)

## LIVE MUSIC VENUE (ACOUSTICS)

1 Cactus Cafe  
2 Chicago House  
3 Saxon Pub  
nowhere • Waterloo Ice House  
Hole In The Wall • Chances

## LIVE MUSIC VENUE (HANGING OUT)

1 Hole In The Wall  
2 Chicago House  
3 Continental  
Black Cat • Threadgill's  
Cannibal Club • Cactus Cafe  
Liberty Lunch • Maggie Mae's Old  
Pub • La Zona Rosa • Chances

## LIVE MUSIC VENUE (BOOKINGS)

1 Cactus Cafe  
2 Antone's  
3 La Zona Rosa  
Chicago House • Continental Club  
Liberty Lunch • Hole In The Wall  
Cannibal Club • Waterloo Ice  
House (6th) • Chances • Saxon Pub  
Black Cat

## GRAPHIC ARTIST

1 Micael Priest  
2 Guy Juke  
3 Nels Jacobson  
Bill Narum • Justin Hess  
Jim Franklin • Roberta St Paul

## RADIO PROGRAM

1 Folkways (KUT)  
2 Texas Radio (KUT)  
3 Live Set (KUT)  
Blue Monday (KUT) • Twine Time  
(KUT) • Local Licks (KLBJ)  
Critic's Choice (KLBJ)  
Will Indian Show (KAZI)

## TEXAS ALBUM/TAPE

1 Vaughan Brothers  
*Family Style*  
2 Texas Tornados  
3 David Rodriguez  
*Man Against Beast*  
Butch Hancock *No 2 Alike*  
Joe Ely *Live At Liberty Lunch*  
Various Artists *Where The Pyramid  
Meets The Eye* • Michael Hall  
*Quarter To Three* • Texana Dames  
Calvin Russell *Crack In Time*  
Tex Thomas & The Danglin'  
Wranglers *Screamin' In The Night*

## ALBUM

1 Vaughan Brothers  
*Family Style*  
2 Joe Ely *Live At Liberty Lunch*  
3 Mike Hall *Quarter To Three*  
Marcia Ball, Lou Ann Barton &  
Angela Strehli *Dreams Come True*  
Chris Thomas *Cry Of The Prophet*  
Texas Tornados • Tex Thomas &  
The Danglin' Wranglers *Screamin'  
In The Night* • LeRoi Brothers *Viva  
LeRoi!* • Butch Hancock & Jimmie  
Dale Gilmore *Two Roads*  
Calvin Russell *Crack In Time*

## INDEPENDENT TAPE

1 David Rodriguez  
*Man Against Beast*  
2 Butch Hancock *No 2 Alike*  
3 Junior Brown  
*12 Shades Of Brown*  
Christine Albert *You Are Gold*  
Highwaymen *Live Texas Radio*  
Shoulders *Hungry Man's Dance*  
Beaver Nelson *One Fret Too Low*  
Blue Devils *Blue Devil Blues*  
Twang Twang Shock A Boom  
*Me So Twangy*

## PRODUCER

1 Mark Hallman  
2 Charlie Hollis  
3 Walter Morgan  
Joe Gracey • JD Foster  
George Rains • Mike Stewart  
Jim Yanaway • Stan Coppinger

## STUDIO

1 Arlyn  
2 MARS  
3 Studio I-A (KUT)  
Cedar Creek • Lone Star • Sound  
Horizons • Sound Recorders

## CRITIC/JOURNALIST

1 John Conquest  
2 Peter Blackstock  
3 Michael Point  
John T Davis • Luke Torn  
Michael Corcoran • Larry Monroe

## RECORD STORE

1 Waterloo  
2 MusicMania  
3 Antones

## EQUIPMENT STORE

1 Musicmakers  
2 Heart Of Texas  
3 Strait  
Rock & Roll Rentals

## BEST THING IN 1990

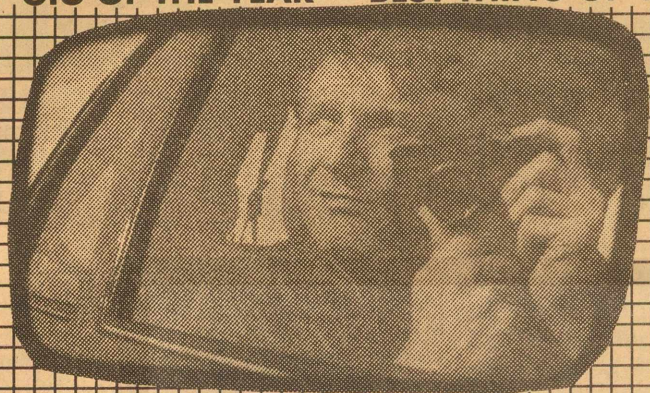
1 No 2 Alike  
2 Michael McCambridge  
leaving music journalism  
3 SXSW  
Texas Connection • ACC  
Commercial Music Program • Ann  
Richards elected Governor • Music  
City's 1st Anniversary • Return of  
David Rodriguez • Scholz Garten  
Zydeco Festival • Jody Denberg at  
KGSR • Corky came and left  
(again) • Live From The Cactus  
Joe Ely with MCA

## THE AUSTIN ALL STARS

Waterloo (records)  
Paul Glasse (mandolin)  
Scott Neubert (dobro)  
Ponty Bone (accordion)  
Bad Livers (bluegrass)  
Gary Primich (harmonica)  
High Noon (rockabilly)  
John Conquest (critic)  
Jon Blondell (horns)  
Jimmy LaFave Band (acoustic)  
No. 2 Alike (best thing)  
Sarah Brown (bass)



**BUTCH HANCOCK • #1 MALE SONGWRITER  
GIG OF THE YEAR • BEST THING OF 1990**



**WC CLARK  
#1 BLUES/R&B BAND**



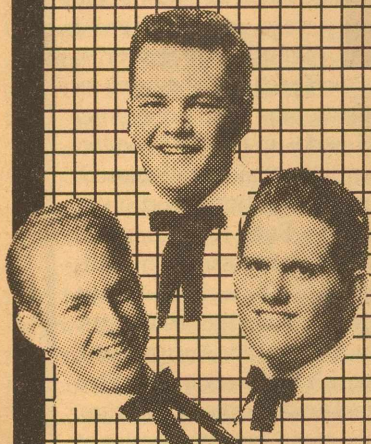
**BETTY ELDERS  
#1 FEMALE SONGWRITER  
#1 FEMALE VOCALIST  
#1 UNSIGNED ARTIST**



**MARCIA BALL  
#1 KEYBOARDS**



**TROY CAMPBELL  
#1 ROCK BAND**



**HIGH NOON  
#1 ROCKABILLY BAND**

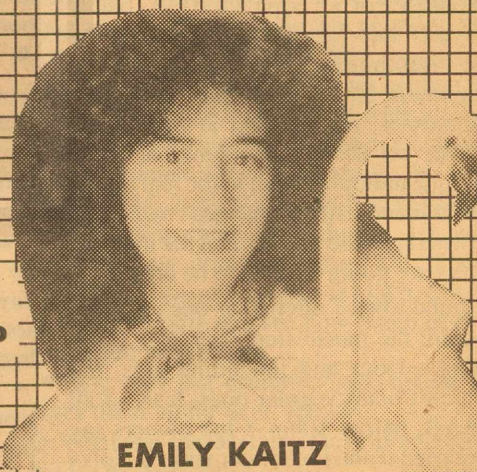
## MUSIC CITY



**SHOULDERS  
#1 AVANT-GARDE GROUP  
#1 UNCLASSIFIABLE GROUP**



**JIMMIE DALE GILMORE  
#1 COUNTRY BAND**



**EMILY KAITZ  
BEST HUMAN BEING**



# B A 1991 Check-up

## ELLE SOUTHERN Diagnoses the Austin Music Scene

**OK**, the holidays are over and everybody went out at least one time to hear live music, right? Gee, the clubs were graveyards almost everywhere I went, what about you? Austin's population is 461,046 according to the '90 Census. If you estimate that at least 1% of the population enjoys live music, 4,600 bodies should be out every nite.

• Wake up Austin; there are fewer decent paying gigs for working musicians, less folks patronizing live music venues, clubs are dying, the economic squeeze trickles down. From a working girl's standpoint of ten years around Austin, biz has *never* been this bad. If we don't get creative, Austin could become another Baton Rouge. (3 live clubs). It has been a hard truth for a long time that Austin musicians must work elsewhere to keep the wolf from the door. Local music business infrastructure pros also must have day jobs. While the city continues to promote the 'vibrant' music scene here, the truth is they haven't yet put any real \$\$\$ where it counts. Another truth is that incredibly little real cash flows in any aspect of Austin's music/arts business—trade, barter, yes, but no green stuff. It's estimated that music in Austin alone has an annual economic impact of \$80 million, but the actual city or state budgets for promoting its growth are almost non-existent. And the investment backing to build the necessary infrastructure to support music has never materialized.

• A national and international reputation is growing, thanks in no small part to SXSW, AFM Local 433, TMA, The Chronicle, AMIC and AMC, but the established clubs and other music businesses are scratching just to keep the IRS, State Comptroller and City, the landlord and the grocery store juggled. Ironically, in a town of live music, the three highest grossing niteclubs are cover/copy or canned music venues.

• It's economic hard times for everyone, and about 28% of our population lives below the poverty line (a good portion from the music business), but the public's entertainment \$\$ are still being spent—on video, movies, records and at nightclubs. What can we do to draw some of those vidiots and audiophiles out to the real thing? To meet this and all these changes/challenges, club owners, music makers and the industry networks are going to have to be creative.

• Around town I often hear one common complaint: the music starts too late. There are Happy Hour and lunchtime gigs, but there aren't many regular ones, least of all rock/R&B, before 10pm. Club owners say they've tried it and no one comes at 8. Folks want it is what I hear, and early time gigs

could work with publicity and promotion, prompt starts, strong opening sets and a long term commitment to the concept. And there's many bar owners who'd be quietly relieved to close earlier and save money.

• Remember the Stars Over Austin early evening dances? At the Opera House they were consistently drawing 3-400 folks mid-week. At the Steamboat on 6th street, attendance dwindled—fans groan at the parking situation. I personally leave 6th to the tourists and students most weekends, passing up great gigs. 'Dillo routes and hours are no help. Even if you can pay the expense of parking blocks away, there are few side street sidewalks and those have crevasses (Belle's lost more high heels that way!), so the tube, a suburban drinkery wins out over the Downtown scene, where the party spirit has been doused, and business noticeably hurt, by the well-meaning open container ordinance. Why can't 6th St merchants co-op a couple of those empty parking garages, perhaps Waller Creek, to provide free parking with validated admission for patrons? Why *can't* the Dillos run late?

• With the change of lifestyles, social ethics, higher drinking ages and the aging of the boomers, less alcohol consumption is a reality. Affordable, varied and healthy non-alcohol choices are marketable. A few examples of other creativity, Chances 2-for-1 steak nites, the Black Cat's dogs, the Sittin' 'n' Pickin' dinner shows at Threadgills, all strike the right chord. In the old days you'd see three generations at a show. Maybe free babysitting would bring at least one back?

• Then there's the unmentionable, artistic problem—the quantity remains level, the quality's going downhill. For my nickel, the professionalism of the music in general ain't what it used to be, or should be. There's nothing worse than a barely thought-out set, poorly performed. Which leads us to...

• When you do go to a club, do you ever wonder if there *is* a soundman, why he can't hear and/or live mix at the same time? Is it the equipment (investment \$\$ again) or the skill? Austin lost good house soundmen around the mid-80s. Often it's too damn loud, somebody needs to turn it down and/or do a real soundcheck. Everybody needs to pay more attention to the quality of the sound. The gig doesn't need to be blown because of technicalities.

• None of this imagineering works if the word doesn't get to the consumer. Resources put to Publicity/Promotion/Advertising are investment \$\$\$ critical to the success of

most any enterprise these days. Perhaps it's time to explore pooling scarce \$ resources, or bring back yesterday's poster wars and calendar mail outs. As my old Dad used to say, "When times are hard, you have to get smarter."

• Musicians and club owners, business as usual just won't cut it. Business network, get a plan, present unified goals for progress. Creative investors, where are you? Fans, you better get out and support your favorite clubs or they won't be there when you want to dance. The pretty little lights of town are going out. Pretty soon I'm going to start looking into getting Austin music Protected Species status from the EPA.

'Til next month, y'all

Love, *Belle*

### NOTES FROM EVE . . .

Belle's column this time fits right into current events. Mid-December I attended a hastily put together meeting of folks interested in what could/should happen at State level regarding the Austin music scene and the Texas/Austin arts agenda in general. Remember, the Texas Legislature starts meeting this month. That's one thing that usually perks up the bar biz a bit, but that wasn't the topic we discussed. Getting a more significant portion of money from the State to support the potential of the music business in Texas was the one item, although the agenda of the day grouped together all the arts. One thing was clear, the Austin music industry doesn't have a common plan or project goal to take to the Legislature. It is late in the game, but my experience is that it is useless to ask that body for funds without first selling them on a project or product. Another obvious point is that we have to deal with the State from a state-wide perspective.

In coming weeks, there will be more meetings, with state-wide representation, to discuss Legislative initiatives. Plan to attend, we must put our heads together and go after what we need.

**Musicians:** January 4 is the deadline for submitting applications for SXSW Showcases. Plus, the volunteer corps is going to work soon, so call 477-7979 to get your name on the list. January 14 is the Aquafest deadline for gig bids.

EM



# HONEST JOHN'S NEW & USED MUSIC

John spent a fair chunk of December slaving over a hot poll, entering ballots into the Mac as they trickled in, a bit like those fairground horse races where people throw balls into holes to make their nag move forward. First one inches ahead, then another, a third closes the gap, maybe one breaks free of the pack or comes surging up from the rear. A dedicated servant of The Truth (that's why they call him Honest), John is admittedly a slave to his passions (that's why they call him John) and suffered from time to time as his own favorites lagged in the running, while lesser (to his mind) breeds ran up fat totals. Some of the voting seemed downright eccentric, but really off the wall votes tended to take care of themselves, as there was little chance of anyone else agreeing. A few oddballs, however, were quite wonderful—Forbidden Fruit as Best Equipment Store!

- One thing John observed was that the people mainly involved with acoustic type music were prompt and conscientious voters, the otherwise admirably organized jazzers were almost a dead loss, while rock and blues people mostly had to be prodded into compliance. Pick the bones out of that. The Chronicle's poll counter boggled at the number of MC's categories, but John shudders to think of all the individual ballots he has to handle, only having to deal with 100, at most, of the buggers himself. And if you don't believe any of the results, come in and count 'em for yourself.

- As he grew cynically familiar with the process, John found himself coming up with new, hitherto undreamed of categories, like **Import Texas Album**. Hey, actually, that's not bad, we might use that one next year. Or how about **Electric Bass** and **Acoustic Bass**? Well, that makes some sense, too. Alright, **Electric Guitar (Telecasters)** and **Electric Guitar (Anything Else)**, **Little Boy Of The Year**, **Fat Bastard Of The Year**, **Best Butt**, **Prompt Band**, **Bad Attitude**, **Live Music Venue (Cheap Beer)**. Oh yes, there's scope here for a special Honest John Reader's Poll about the things that *really* matter.

- The bad news of the month was the sale of the wonderful San Antonio/Fredericksburg radio station **KFAN**, operating for a few magical months under the banner 'Texas Radio,' whose signal could be picked up clearly in South Austin (where it matters). Don't bother now though because it's new format is Adult Contemporary Crap. On the plus side, music journalism acquired **Don McLeese** at the Statesman, whose opening message to Austin showed that he was imbued with the Right Stuff, though his enthusiasm for Poi Dog is a bit of a worry.

About his predecessor, **Michael McCambridge**, John merely observes that in two polls he failed to gather a single point out of the 1200 available. He feels the numbers speak for themselves. John is still recovering from his attempt to believe McCambridge's article about Madonna's talents. The effort very nearly killed him.

- John's mate **Wes McGhee** (see Reviews) was in town most of early December, though playing only once, with **Jimmie Dale Gilmore** at Threadgill's. John made the mistake of taking him along to the **Kerrville Christmas Reunion** at Waterloo Ice House, a mistake because the British country-rock star is seriously allergic to folk music, breaking out into cold sweats at the mere sight of an autoharp. So John hustled him off after a set of serious picket line politfolk by Pittsburger **Anne Feeney**, discovering next day from the pictures on her tape wraps that his observation was no secret to her—she knows she's got a great set of wheels.

- By special dispensation, **Freddie Steady & The Shakin' Apostles**, our next stop, were allowed to bring drums into the Saxon Pub to show off their psychedelic rock featuring the brilliant guitar of the immaculate John Inmon. Fred Krc, longtime drummer with Wes' British band, is currently waiting for copies of the album he recorded last Spring in Czechoslovakia. It's on a new label which so far has only two acts on its roster—Krc and The Pope. Not, as you might think, a spin-off from The Church or The Bible, but a great Polish soloist, whose lavish productions have drawn big crowds on his international tours. Plans for Fred and John Paul George & Ringo to tour together have bogged down in disputes over top billing.

- After turning the kleig lights of his critical faculties on to updated cowpunks **Silver Threads**, recent arrivals from California, at The Black Cat, John was more than a little put out to find that they'd been grounded by the desertion of their drummer to Dan Yates, who then scooped up all the gigs they were forced to cancel. Also a little puzzled inasmuch as their most apparant problem was a dynamic range that, even by Austin rock standards, was miniscule, every number blending into every other, arguing that the drummer was somewhat expendable. The Threads' great strength is lead singer (and songwriter) Gina Graziano who has terrific stage presence that's not due just to the fact that, as a well-known guitarist confided to John, "she's as cute as a button." Her songs, currently about Martinez, CA, sounded as if they might be quite good, maybe the next incarnation will let John find out for sure.

- The social event of the month was, indubitably, the grand opening of Butch Hancock's Brazos Street art store, **Lubbock Or Leave It**, which should be easy to find. Just look for a small mountain of cigarette butts left by smokers cast out into the chilly night. John said it then, during the musical section of the evening, and he'll say it again. He doesn't care what anyone else thinks, for his money **Paul Taylor** is unquestionably the best didjeridoo player in Austin. Call him opinionated, call him dogmatic, just don't say he isn't Honest.

- John twice got booby trapped by Christmas parties. I'm sure you all know all about Long Island Tea, but John has led a sheltered life and drank several of the tasty little rascals, courtesy of rock & roll lawyers Shreves & Straight, before he thought to ask what was in them. And that took care of **The Chieftains** show at the Opera House, though someone remarked to him later that when all his favorite performers joined the Irish group for Christmas carols, he realised for the first time what technically rotten singers they all were.

- Though his devotion to Waterloo Records, winners of the most votes cast in any one category in the poll, by the way, even more than Paul Glasse if you can believe that, is like a rock, John will say one thing for Tower Records—they know how to throw a good Grand Opening. There, John allowed himself to be seduced by Cuervo Gold Margaritas into a blissful fog in which he totally forgot about Eddie Stout's **Texas Harmonica Rumble**. Eddie, he's sorry, what can he say?

- Which brings us to John's New Year Resolutions. As a new decade dawns (John thought that was last year, but apparently not), he is moving far beyond superficial concerns, relying on the Federal government to stop him smoking and the state to stop him drinking. Physical exercise he abandoned long ago, on the principle that anything the Army was so keen on must have something seriously wrong with it. Instead, he intends to address major issues. He *will* learn to love Poi Dog Pondering. He *will* learn to like (or at least tolerate) New Age Music. He *will* stop loathing Nashville artists in general and start loathing them individually. He *will* stop cracking drummer jokes. OK, that's enough, he can only take on so much. Check back next month and see how much of this John even remembers.

- One very last drummer joke before he gives them up for ever. Really.

Q: What was the last thing the drummer said before he was fired?

A: I've written a song.



# MUSIC CITY PR E VIEWS

**Thur 3rd/Sat 5th • MYSTIC KNIGHTS OF THE SEA** (Hole In The Wall/Continental). Debut of new band with John X Reed, Speedy Sparks, Mike Buck, and Charlie Sexton. Big guitars, killer rhythm section, promises to be wildly different and aurally psychedelic.

**Thurs 3rd/10th/17th/24th/31st • SOUL HAT + ZILLIONAIRES** (Black Cat). Just what Austin lacks, right? More R&B bands. Malcolm Welbourne's new Zs are tastefully happening, SH is developing rapidly.

**Fri 4th/Sat 5th • UNCLE WALT'S BAND** (Waterloo Ice House, 6th). Walter Hyatt, Champ Hood & David Ball with yet another reunion of their cool acoustic jazz-folk stylings

**Sat 5th • JIMMY LAFAYE BAND** (Hole In The Wall). Our MVP's only full band gig this month, featuring Larry Wilson on acoustic lead and the very lovely Christine De La Garza's angelic harmonies.

**Sun 6th • MUSIC CITY POLL PARTY** (Chicago House). Betty & Gene Elders, Jimmy LaFave & Larry Wilson, David Rodriguez, Paul Glasse & Scott Neubert, Troy Campbell, Michael Fracasso, High Noon, Bad Livers, MC Emily Kaitz—now match the names with the results. All star, huh? Peg Miller & Glynda Cox, joint Woman Of The Year, run Chicago House.

**Mons 7th/14th/21st/28th • LUBBOCK OR LEAVE IT WITH PONTY BONE** (Continental). #1 Accordion master monitors tornado activity at the return of the Flatland Monday nights.

**Monday 7th • SKYLINERS** (Austin Outhouse). Out of action for some time, the energetic French-Texan rockabilly band returns, featuring exceptional drummer Lisa Pankratz.

**Mons 7th/14th/21st/28th • TWO HOOTS N A HOLLER** (Black Cat). Ricky Broussard fronts the meanest leanest 'lectric rockabilly unit in Austin. Capable of Roy Orbison-like vocals, with swamp sensibilities, twisted originals, you can dance the night away.

**Tue 8th • ELVIS' 56TH BIRTHDAY PARTY** (Pearl's). Love, devotion, surrender from The Rhythm Rats, backing King impersonator Victor Solomine. Plus junk food buffet by Presley gastronomy scholar Clay Jackson and a shrine for the truly devout.

**Wed 9th • OPEN MIKE** (Chicago House). Celebrating his 3rd anniversary at the helm at Austin's longest running sign up and play night, Jimmy LaFave is expecting a high class turn out of friends and graduates.

**Fri 11th • GATEMOUTH BROWN** (Antone's). Legendary fiddle/guitar picker whose deceptively effortless style is amazing. It'll be a steamy nite.

**Fri 11th/Sat 12th • IGUANAS** (La Zona Rosa/Continental). Word is that this will be the next big funky thing out of New Orleans. Combining multiple influences into a new juju of literate lyrics and compelling rhythms.

**Fri 11th • ERIC BLAKELY TRIO** (Waterloo Records/Waterloo Ice House, 6th). Singer-songwriter-picker Blakely celebrates the release of his new tape (see Reviews).

**Sat 12th • MARY MELENA** (Colorado St Cafe). A classically trained acoustic guitarist, Melena goes far beyond mere (though stunning) technical proficiency, her delicate touch on original and Pierre Bensusan instrumentals weaving a lacy, hypnotic web.

**Sat 12th • JERRY JEFF WALKER** (Broken Spoke). Coming alive in dance halls, the touchstone of country authenticity, this is the place to see Walker's entertaining, showboat extravaganza and crack band. See Reviews.

**Sun 13th/20th/27th • TEX THOMAS & THE DANGLIN' WRANGLERS** (Huts) The Rawhide Messiah addresses current issues backed by poll #1s Jon Blondell horns, Frosty drums, Music to swing, sing and bop to.

**Sun 13th • JUSTIN TREVINO** (Henry's). James Henry says "teenage Texas honky tonk king." Honest John says check his tape release out.

**Tue 15th • BILL NEELY TRIBHOOT** (Austin Outhouse). Eric Blakely hosts a tribute to the late Blackland Farm Boy, with High Noon, Jimmy LaFave, Mark Luke Daniels and David Madewell to benefit leukemia research.

**Wed 16th/Thur 24th • D'JALMA GARNIER'S FRENCH BAND** (Hole In The Wall/La Zona Rosa). Guitarist/fiddler Garnier sings/plays hot roots music with gumbo of local heroes.

**Wed 16th • TRAINWRECK GHOSTS** (Continental). Sly sez the hottest rock band to hit Austin in 1990, cool out with the barbed and definitively different desperadoes.

**Thur 17th • ALAN HAYNES** (Antone's). For the discriminating blues fan, a fluid vocalist/guitarist. Haynes personifies elegance, proficiency and style. Highly recommended.

**Fri 18th • DAVID BROMBERG + LILLIAN STANDFIELD** (Cactus). Juxtaposing the strength and character of Standfield's hurricane attack with DB's wry, witty writings and impeccable picking. Oddly wonderful double bill.

**Sat 19th • DILLARDS + BAD LIVERS/AGONY COLUMN + BAD LIVERS** (Cactus/Liberty Lunch). Hard to think of anyone else who could open the same night for the breakneck bluegrass superstars and a hard core rock band, but that's the nature of December MVP Danny Barnes' "thrash bluegrass" beast.

**Sat 19th • HERMAN THE GERMAN & DAS COWBOY + HIGH NOON** (Austin Outhouse).

See Reviews for High Noon's new album, their fundamentalist rockabilly a la Johnny Burnette plus tone arm meister Herman's full twang band surf polkas and unique vocals.

**Sat 19th • CHAPARRAL** (Maggie Mae's OP). Jeff Hughes & compadres' original c&w gets them two-steppin' in rugby/beer heaven. Close quarters pick of the month.

**Sat 19th • LAIKA & THE COSMONAUTS** (Hole In The Wall). Opening for Teisco Del Ray, this Finnish rockabilly band, fronted by High Noon producer Janne Havisto, is very well thought of by the LeRoi Brothers. 'Nuff said.

**Sat 26th • LANDSHARKS** (Waterloo Ice House, 38th). New unit of three fine pickers; acoustic guitarist Mick Landschoot, former Lounge Lizards mandolin player Tex Sweeney and Jimmie Dale Gilmore's bassist Dave Heath.

**Sat 26th • JOHN IMS** (Waterloo Ice House, 6th). Behind the prickly personality, a songwriting talent that ranges from the truly moving to the playful, the artfully crafted and the sardonic, delivered with conspiratorial zest, style and humor.

**Sun 27th • TROY CAMPBELL'S SONGWRITERS SHOWCASE** (Antone's). Shrouded in mystery, even to The Highwaymen singer/songwriter, as of writing, but expect a larger scale, more electric version of his El Chino nights, drawing on a wide range of genres and styles.

**Mon 28th • CLIFFORD SCOTT & THE BIG AND TALL BAND** (Antone's). The San Antonio 'Honky Tonk' saxman abandons his Secret Weapons to play with the Jon Blondell/George Rains unit that some people confidently expect to be The Austin blues operators of 1991.

**Wed 30th • CACTUS CAFE ORCHESTRA** (Cactus). An ad hoc gathering of diverse performers from across the musical spectrum, avant garde to pure country, with Rich & Cathy Brotherton, Frank Orrall, Heather Moore, Susan Voelz, John Hagen, Ingrid Karklins and Mary Egan Hattersley among likely participants.

**Wed 30th • EVAN JOHNS & THE H-BOMBS** (Continental). Full moon ball with the innovative axemadman whose ability to produce sounds you can't imagine is unmatched. Surf swamp rock 'till you drop.

**Thur 31st • DICK WALKER'S BIRTHDAY BASH** (Chicago House). Benefit for Chicago House hosted by a genial regular, with the House's cutting edge singer-songwriters Betty Elders, Jimmy LaFave and David Rodriguez joined by Christine Albert and others.



# Day By Day Guide to Live Music

NOTE: NC = No cover charge. NA can mean anything from free up.

\* Indicates PREview

## NEW YEAR'S EVE

### TEXAS

**Flaco Jimenez** La Zona Rosa, 10pm, NA  
**Joe Ely's New Year's Eve Blue Moon Party for Peace + Ark Angels** City Coliseum, all details TBA  
**RC Banks & The Texas Sheiks** Continental, 5.30pm, NC

### ACOUSTIC

**Greg Whitfield with Mark & Barbara Dotson** Colorado St Café, 8pm, NC  
**Kris McKay + Nancy Scott** Chances, 10pm, NA  
**Trout Fishing In America + Bad Livers** Saxon, 9.30pm, NA  
**Twins + Beth Freeman + Tim & Jayne Wooten (Suite Jayne)** Mike & Charlie's, 9pm, NC

### COUNTRY/ROCKABILLY

**2 Hoots N A Holler + Dan Yates Band** Hole In The Wall, 10pm, \$5  
**Alvin Crow & The Pleasant Valley Boys** Broken Spoke, 9.30pm, \$10  
**Don Walser & Friends** Henry's, 8pm, NC  
**Eric Blakely Trio with Mike Landschoot** Headliners, 9pm, NC  
**Teddy & The Talltops** Cypress Creek Cafe, 9pm, \$6

### BLUES/&B

**Doyle Bramhall Band with Denny Freeman + Trainwreck Ghosts** Continental, 11pm, NA  
**Grey Ghost** Continental, 9pm, NA  
**Ian Moore & Moment's Notice + Big Car + Code Blue** Steamboat, 10pm, NA  
**Jim Talbot & The Fat Tones + Walter Higgs & The Shufflepigs** Joe's, 7pm, NC  
**Lou Ann Barton & Johnny Adams** Antone's, 10pm, NA  
**Z102 New Year's Zeve with Omar & The Howlers + Logan & The Lix** Driskell Hotel, 6th/Brazos, 9.30pm, \$19.91 advance/\$25 door

### JAZZ

**Native Sun Pearls**, 10pm, NA  
**Brew Jazz** On 6th, 10pm, NC

### ROCK

**Vanguards + Blue Devils** 311 Club, 8pm, \$15/\$25 couples inc champagne & breakfast buffet  
**Black Floyd** Austin Outhouse, 10pm, NA  
**Johnny Law + Near Dark + Hand Of Glory** Black Cat, 10pm, NA  
**Water The Dog + Stick People + Coffee Sergeants** Cannibal, 10pm, NA

## TUESDAY 1st

### BLUES/R&B

**ER Shorts** Black Cat, 10pm, NA

**Flaming Ascots + Drunken Monkeys** Joe's, 7pm, NC

**Third Degree** Pearl's, 10pm, NC

### ACOUSTIC

**Kent Finlay's Songwriter's Showcase** Headliners, 9pm, NC

### ROCK

**Spirits & Trains** Hole In The Wall, 10pm, NC

## WEDNESDAY 2nd

### COUNTRY/ROCKABILLY

**Jimmie Dale Gilmore's Sittin n Singin n Supper** Threadgill's, 6.30pm, NC  
**Alvin Crow** Headliners, 9pm, NC  
**Chaparral Black Cat**, 10pm, NA  
**Mark Luke Daniels** Colorado St Café, 8pm, NC

### BLUES/R&B

**Grey Ghost** Continental, 5.30pm, NC  
**Solid Senders** Antone's, 10pm, NA  
**Third Degree** Valentine's, 9.30pm, NC  
**WC Clark Blues Revue** Jazz On 6th, 10pm, NC  
**Wheat Straw Blues + Kat Murphy** Joe's, 7pm, NC

### ACOUSTIC

**Olin Murrell's Music Emporium** Saxon, 9pm, \$2

### JAZZ

**Antonio Dionisio y a Banda de la La Zona Rosa**, 9.30pm, NA  
**Robert Skiles** Chez Fred (X), 8pm, NC  
**Swing Potatoes** Pearl's, 10pm, NC

### OPEN MIKE

**Open Mike with Jimmy LaFave** Chicago House, 8pm, NC. List 7pm

## THURSDAY 3rd

### TEXAS

**Tex Thomas y Los Diablos Tejanos** Continental, 5.30pm, NC

### ACOUSTIC

**Greg Whitfield with Scott Neubert** Colorado St Café, 8pm, NC

### COUNTRY/ROCKABILLY

**Boomer Norman** Henry's, 8pm, NC  
**Mark Luke Daniels** Salt Lick, 7.30pm, NC  
**Rockabilly Heaven: High Noon + Chaparral** Antone's, 10pm, NA  
**Rusty Weir** Saxon, 9.30pm, NA

### BLUES/R&B

**\*Soul Hat + Zillionaires** Black Cat, 10pm, NA.  
**Bobby Mack & Night Train** Pearl's, 10pm, NC

**Guttersnipes** Austin Outhouse 10pm, NC  
**Guy n Gold's Old Time Sit Down Blues** Revue Chicago House, 8pm, \$2

**Jeff Anderson/Jon Smith Band** La Zona Rosa, 9.30pm, NA

**WC Clark Blues Revue + Michael Hardie Band** Continental, 10pm, \$3

**Wheat Straw Blues + Evidence** Joe's, 7pm, NC

**Solid Senders** Jazz On 6th, 10pm, NC

### JAZZ

**Michael Mordecai Trio** Chez Fred (X), 8pm, NC

**Robert Skiles** Chez Fred (W), 8pm, NC

### ROCK

**\*Mystic Knights Of The Sea** Hole In the Wall, 10pm, \$3

**Infidels Club**, 10pm, NC

### OPEN MIKE

**Acoustic Open Mike with Jon D Thundercloud**, 9pm, NC

## FRIDAY 4th

### TEXAS

**Tish Hinojosa** Waterloo Ice House (38th), 9.30pm, NA. Or on Sat 5th—to be confirmed

### ACOUSTIC

**\*Uncle Walt's Band** Waterloo Ice House (6th), 9.30pm, \$5  
**Austin Lounge Lizards** Saxon, 9.30pm, NA  
**Doster & Elskes** Headliners, 9pm, NC  
**Susan Colton** Chicago House, 10pm, \$3

### COUNTRY/ROCKABILLY

**Asleep At The Wheel** Broken Spoke, 9.30pm, \$5  
**LeRoi Brothers** Hole In The Wall, 10pm, \$3  
**Mark Luke Daniels** Cypress Creek Cafe, 8pm, NC  
**Tracy Lyn** Salt Lick, 7.30pm, NC  
**Candace & Co** Henry's, 8pm, NC

### ZYDECO

**Zydeco Ranch + RC Banks & The Texas Sheiks** Continental, 10pm, NA

### BLUES/R&B

**Erbie Bowser & TD Bell** Continental, 5.30pm, NC  
**Kat Murphy + Wheat Straw Blues** Joe's, 7pm, NC  
**Katie Webster** Antone's, 10pm, NA  
**Toby Anderson** Pearl's, 10pm, \$1  
**Joe Valentine & The Imperials** Valentine's, 9.30pm, NC

### JAZZ

**Brew Jazz** On 6th, 10pm, NC  
**Fred Argir** Colorado St Café, 8pm, NC  
**JW Davis Trio** Chez Fred (X), 9pm, NC  
**Sandy Allen** Chez Fred (W), 8pm, NC

### ROCK

**Slash Cowboy** Austin Outhouse, 10pm, \$2  
**The Greener The Pink** Thundercloud, 9pm, NC  
**Will & The Kill** La Zona Rosa, 9.30pm, NA

### RADIO

**Jazz 'Etc** KUT 90.5 FM, midnight-5am

## SATURDAY 5th

### TEXAS

**Kimmie Rhodes Band** Broken Spoke, 9.30pm, \$5



Steve Fromholz + Allen Wayne Damron  
Saxon, 9.30pm, NA

Tish Hinojosa Waterloo Ice House (38th),  
9pm, NA. Or on Fri 4th—to be confirmed

#### ACOUSTIC

\*Uncle Walt's Band Waterloo Ice House  
(6th), 9.30pm, \$5

Bad Livers Headliners, 9pm, NC

Michael Elwood & Beth Galiger Colorado  
St Café, 8pm, NC

#### COUNTRY

Fran Allen & Tanglewood Henry's, 8pm,  
NC

#### BLUES/R&B

\*Jimmy LaFave Band with Christine De  
La Garza Hole In The Wall, 10pm, \$3

Bill Carter & The Blame La Zona Rosa,  
10pm, NA

Jeff Anderson/Jon Smith Band Jazz On  
6th, 10pm, NC

Joe Valentine & The Imperials Valentine's,  
9.30pm, NC

Marcia Ball Antone's/Z102, 10pm, NA

Shadowcasters Austin Outhouse, 10pm, NA

Smokin Joe Kubek & The Smoking Section  
Pearl's, 10pm, \$2

Wheat Straw Blues + Kat Murphy Joe's,  
7pm, NC

#### JAZZ

Brew Cypress Creek Café, 9pm, \$3

Jazzee Mike & Charlie's, 9pm, NC

Mady Kaye Trio Chez Fred (W), 8pm, NC

Sandy Allen Trio with Willie Nicholson  
Chez Fred (X), 9pm, NC

#### ROCK

\*Mystic Knights Of The Sea + Jon Emery  
Band Continental, 10pm, NA

Coffee Sergeants Chicago House, 10.30pm,  
\$4

Happy Family + Pocket Fishermen Chances,  
10pm, NA

#### OPEN MIKE

Open Mike R&R with L'Austin Found  
Thundercloud, 9pm, NC

#### RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm

Texas Connection: Jimmie Dale Gilmore  
& Butch Hancock Ch 35, 9.30pm

### SUNDAY 6th

#### WORLD FAMOUS IN AUSTIN

\*Music City Poll Party with Betty Elders  
& Gene Elders + Jimmy LaFave & Larry  
Wilson + David Rodriguez + Michael  
Fracasso + Paul Glasse & Scott Neubert +  
Loose Diamonds (Troy Campbell & Jud  
Newcomb) + High Noon + Bad Livers +  
MC Emily Kaitz Chicago House, 8pm, \$5

#### TEXAS

David Halley Continental, 10pm, NA

#### ACOUSTIC

David Ball & Champ Hood La Zona Rosa,  
10pm, NA

George Ensle & Friends Hole In The Wall,  
10pm, NC

Russ Somers & Friends Austin Outhouse,  
10pm, NC

#### BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm, NC

Paul Orta & The Kingpins Pearl's, 10pm,  
NC

Walter Higgs & The Shufflepigs Blues Jam  
Joe's, 8pm, NC

#### JAZZ

James Polk Chez Fred (W), noon, NC

Maryann Price Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm,  
NC

#### OPEN MIKE

Bluegrass Open Mike with Grazmatics  
Cap'n Toms, 2pm, NC

#### RADIO

Live Set: Suzi Stern KUT 90.5 FM, 8pm

Texas Radio KUT 90.5 FM, 9pm

### MONDAY 7th

#### TEXAS

\*Lubbock Or Leave It with Ponty Bone  
Continental, 10pm, \$3

RC Banks & The Texas Sheiks Continental,  
10pm, NA

#### COUNTRY/ROCKABILLY

\*2 Hoots N A Holler Black Cat, 10pm, NA

\*Skyliners Austin Outhouse, 10pm, NC

Don Walser, Jimmy Day, Howard Kalish  
& Don Keeling Henry's, 8pm, NC

#### ACOUSTIC

Bad Livers Saxon, 10pm, NA

Irish-Scottish Jam Session Colorado St Café,  
8pm, NC

Kathi Nordone Hole In The Wall, 10pm, NC

#### BLUES/R&B

Little Giants + Blue Juke Joe's, 7pm, NC

Lou Ann Barton Antones, 10pm, \$3

Blues Jam Pearl's, 10pm, NC

#### JAZZ

Floyd Domino Chez Fred (X), 8pm, NC

Marshall Styler Jazz On 6th, 10pm, NC

#### ROCK

Van Wilks Musicians' Jam with  
Trainwreck Ghosts Steamboat, 10pm, \$1

#### OPEN MIKE

Open Mike with Betty Elders Chicago  
House, 8pm, NC

R&B Open Mike with Walter Higgs & The  
Shufflepigs Thundercloud, 9pm, NC

#### RADIO

Blue Monday KUT 90.5 FM, 8pm

Michael Sweetman Show KAZI 88.7 FM,  
3am

Will Indian Show KAZI 88.7 FM, 12pm-  
3am

### TUESDAY 8th

#### ACOUSTIC

Outcry: Betty Elders + Jimmy LaFave +  
Blue Devils + Third Coast Jazz + poetry +  
theater + dance + performance Chicago  
House, 8pm, \$3 minimum donation to Project  
Transactions

Bad Livers Colorado St Café, 8pm, NC

David Ball & Champ Hood Saxon, 9.30pm,  
NA

Kent Finlay's Songwriter's Showcase  
Headliners, 9pm, NC

#### ELVIS PRESLEY'S BIRTHDAY

\*Elvis' 56th Birthday Party with Victor  
Solomine & The Rhythm Rats Pearl's,  
10pm, NC. Junk food buffet, shrine.

Elvis' Birthday Bash: Teddy & The  
Talltops + High Noon + Charlie Sexton,  
Speedy Sparks, Johnny X & Rockin' Rudy  
Continental, 10pm, NA

#### BLUES/R&B

Drunken Monkeys + Flaming Ascots Joe's,  
7pm, NC

ER Shorts Black Cat, 10pm, NA

Midnight Creeps Hole In The Wall, 10pm,  
NC

#### JAZZ

Sandy Allen Chez Fred (X), 8pm, NC

#### OPEN MIKE/JAM

Open Stage with Eric Blakely + Mark  
Luke Daniels Austin Outhouse, 9.30pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm,  
NC

#### RADIO

Twine Time KUT 90.5 FM 8-12pm

### WEDNESDAY 9th

#### ACOUSTIC

David Ball & Champ Hood Austin  
Outhouse, 10pm, NA

Mike Landschoot & Scott Neubert  
Colorado St Café, 8pm, NC

Olin Murrell's Music Emporium Saxon,  
9pm, \$2

#### COUNTRY/ROCKABILLY

Jimmie Dale Gilmore's Sittin n Singin n  
Supper with Eric Blakely Threadgill's,  
6.30pm, NC

Alvin Crow Headliners, 9pm, NC

Chaparral Black Cat, 10pm, NA

High Noon Hole In The Wall, 10pm, \$3

#### BLUES/R&B

Blades Pearl's, 10pm, NC

Grey Ghost Continental, 5.30pm, NC

Heavy Weather + Kat Murphy Joe's, 7pm,  
NC

Spencer Bohren Antone's, 10pm, NA

Third Degree Valentine's, 9.30pm, NC

WC Clark Blues Revue Jazz On 6th, 10pm,  
NC

#### JAZZ

Antonio Dionisio y a Banda de la La Zona  
Rosa, 9.30pm, NA

Jaime Hilboldt Chez Fred (X), 8pm, NC

#### ROCK

Applejane Continental, 10pm, \$3

Infidels 311 Club, 8.30pm, NC

#### OPEN MIKE

\*Open Mike with Jimmy LaFave Chicago  
House, 8pm, NC. List 7pm. 3rd Anniversary  
with special guests including Betty Elders



## THURSDAY 10th

### TEXAS

Tex Thomas y Los Diablos Tejanos  
Continental, 5.30pm, NC

### ACOUSTIC

Bad Livers Cypress Creek Café, 8pm, \$1  
Bechtol & McBride Chicago House, 10pm, \$3

Greg Whitfield with Marvin Denton  
Colorado St Café, 8pm, NC

Mike Rogers Salt Lick, 7.30pm, NC

Sarah Elizabeth Campbell + Wild Watusis  
Austin Outhouse, 10pm, NA

### COUNTRY

Boomer Norman Henry's, 8pm, NC

Michael Ballew Headliners, 9pm, NC

Rusty Weir Saxon, 9.30pm, NA

### BLUES/R&B

Evan Johns & The H-Bombs Hole In The  
Wall, 10pm, \$3

Lucian Turk Pearl's, 10pm, NC

Solid Senders Jazz On 6th, 10pm, NC

\*Soul Hat + Zillionaires Black Cat, 10pm,  
NA.

WC Clark Blues Revue + Heavy Weather  
Antone's, 10pm, \$3

Wheat Straw Blues + Evidence Joe's, 7pm,  
NC

### JAZZ

George Oldziew Trio Chez Fred (X), 8pm,  
NC

Marshall Styler Chez Fred (W), 8pm, NC

### Rock

Chris Thomas + Last Straw Continental,  
10pm, NA

### AFRICAN DRUMS

Wajumbe La Zona Rosa, 9.30pm, NA

### OPEN MIKE

Acoustic Open Mike with Jon D  
Thundercloud, 9pm, NC

## FRIDAY 11th

### TEXAS

Amazing Records Anniversary Party with  
Texana Dames + Freddie Steady & The  
Shakin' Apostles Continental, 10pm, NA

### ACOUSTIC

\*Eric Blakely Trio Waterloo Records 5pm  
& Waterloo Ice House (6th), 9.30pm, NA

Alejandro Escovedo Orchestra Hole In The  
Wall, 10pm, NA

Austin Lounge Lizards + Sarah Elizabeth  
Campbell Cactus Cafe, 9pm, \$4

Bad Livers Mike & Charlie's, 9pm, NC

Chris Thomas Chicago House, 10pm, \$5

Lillian Standfield Salt Lick, 7.30pm, NC

### COUNTRY

Alvin Crow & The Pleasant Valley Boys  
Broken Spoke, 9.30pm, \$5

Bill Rowan & The Highrollers Saxon,  
9.30pm, NA

Michael Ballew Cypress Creek, 8pm, NC

Tracy Lyn Colorado St Café, 8pm, NC

Travis County Line Henry's, 8pm, NC

### BLUES/R&B

\*Clarence 'Gatemouth' Brown + Alan  
Haynes Antone's, 10pm, NA

\*Iguanas La Zona Rosa, 9.30pm, NA

Bugs Henderson Pearl's, 10pm, \$3

ER Shorts Maggie Mae's OP, 10pm, NC

Erbie Bowser & TD Bell Continental,  
5.30pm, NC

Heavy Weather Club, 10pm, NC

Joe Valentine & The Imperials Valentine's,  
9.30pm, NC

Walter Higgs & The Shufflepigs + Little  
Giants Joe's, 7pm, NC

### JAZZ

Bill Forrest Chez Fred (W), 8pm, NC

Sandy Allen Trio Chez Fred (X), 9pm, NC

### Rock/Soul

Andy Van Dyke Band Chances, 10pm, NA

EZ Street + Witness Thundercloud, 9pm,  
NC

Salem Tree + Apache Godzilla Austin  
Outhouse, 10pm, NA

Blue Mist Jazz On 6th, 10pm, NC

### RADIO

Jazz 'Etc KUT 90.5 FM, midnight-5am

## SATURDAY 12th

### TEXAS

\*Jerry Jeff Walker Broken Spoke, 9.30pm,  
NA

Texana Dames Cypress Creek, 9pm, \$3

Tish Hinojosa Chicago House, 10.30pm, \$7

### CAJON

Filé La Zona Rosa, 9.30pm, NA

### ACOUSTIC

\*Mary Melena Colorado St Café, 8pm, NC

Steve James Waterloo Ice House (38th),  
9.30pm, NA

David Ball & Champ Hood Saxon, 9.30pm,  
NA

George Ensle & Friends Mike & Charlie's,  
9pm, NC

Grazmatics + Mike Landschoot Cap'n  
Toms, 8pm, NC

Therapy Sisters Cactus Cafe, 9pm, \$4

### COUNTRY

Christine Albert Band Waterloo Ice House  
(6th), 9.30pm, \$5

Eric Blakely Trio Headliners, 9pm, NC.  
Tape release party (Part 2). See Reviews.

Howard Kalish & The Rightsiders Henry's,  
8pm, NC

### BLUES/R&B

\*Iguanas Continental, 10pm, NA

Cold Blue Steel + Stratoblasters + All-Star  
Guitar Jam Antones/Z102, 10pm, NA

Heavy Weather + Evidence Joe's, 7pm, NC

Houserockers Pearl's, 10pm, \$1

Joe Valentine & The Imperials Valentine's,  
9.30pm, NC

Rhythm Rats Maggie Mae's OP, 10pm, NC

### JAZZ

Brew Jazz On 6th, 10pm, NC

JW Davis Trio Chez Fred (X), 9pm, NC

Mady Kaye Trio Chez Fred (W), 8pm, NC

### Rock

Charlie Sexton Band Steamboat, 10pm, NA

Cotton Mather Chances, 10pm, NA

Shoulders Hole In The Wall, 10pm, \$3

Texas Instruments + Happy Family Austin  
Outhouse, 10pm, NA

### OPEN MIKE

Open Mike R&R with Rick Lane  
Thundercloud, 9pm, NC

### RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm

Texas Connection: Monte Warden + Dickie  
Lee Erwin Ch 35, 9.30pm

## SUNDAY 13th

### TEXAS

David Halley Continental, 10pm, NA

\*Tex Thomas & The Danglin' Wranglers  
Hut's, 10pm, \$2

### ACOUSTIC

Hardins Austin Outhouse, 10pm, NC

### COUNTRY

\*Justin Trevino Henry's, 8pm, NC

Eric Blakely Trio Hole In The Wall, 10pm,  
NC

### BLUES/R&B

Antone's Tax Benefit with All Star Cast  
TBA Antone's, 10pm, NA

Key Francis Dunn Jazz On 6th, 10pm, NC

Mike Cancellare Pearl's, 10pm, NC

Walter Higgs & The Shufflepigs Blues Jam  
Joe's, 8pm, NC

### JAZZ

Bill Forrest Chez Fred (W), noon, NC

Floyd Domino Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm,  
NC

### Rock

Outcry Benefit: Big Fish + Individuals  
Chances, 10pm, NA

Stained Glass Man with MJ Torrance  
Chicago House, 8pm, \$3

### OPEN MIKE

Bluegrass Open Mike with Grazmatics  
Cap'n Toms, 2pm, NC

### RADIO

Live Set: The Ken KUT 90.5 FM, 8pm

Texas Radio KUT 90.5 FM, 9pm

## MONDAY 14th

### TEXAS

\*Lubbock Or Leave It with Ponty Bone  
Continental, 10pm, \$3

RC Banks & The Texas Sheiks Continental,  
5.30pm, NC

### ACOUSTIC

Bad Livers Saxon, 10pm, NA

Irish-Scottish Jam Session Colorado St Café,  
8pm, NC

Jim Volk Hole In The Wall, 10pm, NC

### COUNTRY/ROCKABILLY

\*Two Hoots N A Holler Black Cat, 10pm,  
NA.

Don Walser, Jimmy Day, Howard Kalish  
& Don Keeling Henry's, 8pm, NC



**BLUES/R&B**

Blues Jam Pearl's, 10pm, NC  
 Little Giants + Blue Juke Joe's, 7pm, NC  
 Ms Lavelle White with Nick Connelly &  
 The Antones Antones, 10pm, NA  
 Swing Potatoes Austin Outhouse, 10pm, NC.  
 1st Anniversary party

**JAZZ**

Floyd Domino Chez Fred (X), 8pm, NC  
 Marshall Styler Jazz On 6th, 10pm, NC

**ROCK**

Van Wilks Musicians' Jam Steamboat,  
 10pm, \$1

**OPEN MIKE**

Open Mike with Betty Elders Chicago  
 House, 8pm, NC. List 7pm

Open Stage with Yon Darbro Cactus Cafe,  
 8pm, NC

R&B Open Mike with James Meredith  
 Thundercloud, 9pm, NC

**RADIO**

Blue Monday KUT 90.5 FM, 8pm  
 Michael Sweetman Show KAZI 88.7 FM,  
 3am  
 Will Indian Show KAZI 88.7 FM, 12pm-  
 3am

**TUESDAY 15th****ACOUSTIC**

\*Bill Neely Memorial Hoot Night with Eric  
 Blakely + High Noon + Jimmy LaFave +  
 Mark Luke Daniels + David Madewell +  
 TBA Austin Outhouse, 9.30pm, NC  
 Bad Livers Hole In The Wall, 10pm, NC  
 Steve Wilson's No War Party Cactus Cafe,  
 9pm, NC  
 Old Time Fiddlers' Jam Cap'n Toms, 7pm,  
 NC

**COUNTRY**

Christine Albert Colorado St Café, 8pm,  
 NC  
 Kent Finlay's Songwriter's Showcase  
 Headliners, 9pm, NC

**ROCKABILLY**

3 Balls Of Fire Pearls, 10pm, NC

**BLUES/R&B**

ER Shorts Black Cat, 10pm, NA  
 Flaming Ascots + Drunken Monkeys Joe's,  
 7pm, NC  
 Solid Senders Antone's, 10pm, \$3

**JAZZ**

George Oldziey Chez Fred (X), 8pm, NC

**ROCK**

Unplugged with Big Car Continental, 10pm,  
 NA

**RADIO**

Twine Time KUT 90.5 FM, 1-12pm

**WEDNESDAY 16th****ACOUSTIC**

\*D'Jalma Garnier's French Band Hole In  
 The Wall, 10pm, \$3  
 Olin Murrell's Music Emporium Saxon,  
 9pm, \$2

**COUNTRY/ROCKABILLY**

Jimmie Dale Gilmore's Sittin n Singin n  
 Supper Threadgill's, 6.30pm, NC  
 Alvin Crow Headliners, 9pm, NC  
 Chaparral Black Cat, 10pm, NA  
 Mark Luke Daniels Cactus Cafe, 9pm, NC

**BLUES/R&B**

Blues Gumbo: Logan & The Lix + Blue  
 Devils Antones, 10pm, NA  
 Grey Ghost Continental, 5.30pm, NC  
 Heavy Weather + Kat Murphy Joe's, 7pm,  
 NC  
 Jeff Anderson/Jon Smith Band Pearl's,  
 10pm, NC  
 Third Degree Valentine's, 9.30pm, NC  
 WC Clark Blues Revue Jazz On 6th, 10pm,  
 NC

**JAZZ**

Antonio Dionisio y a Banda de la La Zona  
 Rosa, 9.30pm, NA  
 Maryann Price Colorado St Café, 8pm, NC  
 Robert Skiles Chez Fred (X), 8pm, NC

**ROCK**

\*Trainweck Ghosts Continental, 10pm, NA  
 Till The Soil Austin Outhouse, 10pm, NC

**OPEN MIKE**

Open Mike with Jimmy LaFave Chicago  
 House, 8pm, NC. List 7pm

**THURSDAY 17th****TEXAS**

Tex Thomas y Los Diablos Tejanos  
 Continental, 5.30pm, NC

**ACOUSTIC**

Alejandro Escovedo + Eric Blakely La Zona  
 Rosa, 9.30pm, NA  
 Bad Livers Maggie Mae's OP, 10pm, NC  
 Doster & Elskes Headliners, 9pm, NC  
 Greg Whitfield with D Michael Todd  
 Colorado St Café, 8pm, NC  
 Olin Murrell & Toby Solomon Salt Lick,  
 7.30pm, NC

**COUNTRY/ROCKABILLY**

2 Hoots N A Holler Hole In The Wall, 10pm,  
 \$3  
 Boomer Norman Henry's, 8pm, NC  
 Rusty Weir Saxon, 9.30pm, NA  
 Michael Ballew Trio Cypress Creek Café,  
 8pm, \$1

**BLUES/R&B**

\*Alan Haynes Antones, 10pm, NA  
 Preacher Keen Pearl's, 10pm, NC  
 \*Soul Hat + Zillionaires Black Cat, 10pm,  
 NA.  
 WC Clark Blues Revue Continental, 10pm,  
 \$3  
 Wheat Straw Blues + Evidence Joe's, 7pm,  
 NC

**JAZZ**

Brew Jazz On 6th, 10pm, NC  
 Shawn Ellison Trio Chez Fred (X), 8pm, NC

**ROCK**

Coffee Sergeants Cactus Cafe, 9pm, NC  
 Hollywood Indians Austin Outhouse, 10pm,  
 NC

**OPEN MIKE**

Acoustic Open Mike with Jon D  
 Thundercloud, 9pm, NC

**FRIDAY 18th****ACOUSTIC**

\*David Bromberg + Lillian Standfield  
 Cactus Cafe, 8 & 10.39pm, \$10.50  
 Bad Livers Headliners, 9pm, NC  
 Betty Elders & Greg Whitfield Mike &  
 Charlie's, 9pm, NC  
 Earthkeepers Chances, 10pm, \$3  
 Ed Miller & Friends Colorado St Café,  
 8pm, NC  
 Eric Blakely Band + Emily Kaitz Austin  
 Outhouse, 10pm, NC  
 Late Night Chinese Chicago House, 10pm,  
 \$3  
 Olin Murrell & Toby Solomon Salt Lick,  
 7.30pm, NC

**COUNTRY/ROCKABILLY**

Chaparral Continental, 10pm, NA  
 Gary P Nunn & The Sons Of The  
 Bunkhouse Band Broken Spoke, 9.30pm,  
 \$5. Official release of *Where There's a Willie  
 There's a Way*  
 Junior Brown Henry's, 8pm, NC

**BLUES/R&B**

Omar & The Howlers Antone's, 10pm, NA  
 Erbie Bowser & TD Bell Continental,  
 5.30pm, NC  
 Guttersnipes Thundercloud, 9pm, NC  
 Joe Valentine & The Imperials Valentine's,  
 9.30pm, NC  
 Paul Ray & The Cynics La Zona Rosa,  
 9.30pm, NA  
 Rob Laufer Hole In The Wall, 10pm, \$3  
 WC Clark Blues Revue Jazz On 6th, 10pm,  
 NC  
 Wheat Straw Blues + Kat Murphy Joe's,  
 7pm, NC

**JAZZ**

Bill Forrest Chez Fred (W), 8pm, NC  
 Native Sun Pearl's, 10pm, \$1  
 Robert Skiles Trio Chez Fred (X), 9pm, NC

**ROCK**

Highwaymen Maggie Mae's OP, 10pm, NC

**RADIO**

Jazz 'Etc KUT 90.5 FM, midnight-5am

**SATURDAY 19th****TEXAS**

Kimberly M'Carver Waterloo Ice House  
 (6th), 9.30pm, \$5  
 Johnny Hernandez La Zona Rosa, 9.30pm,  
 NA

**ACOUSTIC**

\*Dillard's + Bad Livers Cactus Cafe, 7.30 &  
 10pm, \$10  
 Kirt Kempter Waterloo Ice House (38th),  
 9.30pm, NA  
 Richard Ragland & Friends Saxon, 9.30pm,  
 NA  
 Toqui Amaru Chicago House, 10.30pm, \$4



**COUNTRY/ROCKABILLY**

\*Chaparral Maggie Mae's OP, 10pm, NC  
 \*Herman The German & Das Cowboy + High Noon Austin Outhouse, 10pm, NA  
 \*Teisco Del Ray & The Nutrockers + Laika & The Cosmonauts Hole In The Wall, 10pm, \$3  
 Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5  
 Freddie Steady's Wild Country Henry's, 8pm, NC  
 LeRoi Brothers Continental, 10pm, NA

**BLUES/R&B**

Omar & The Howlers Antone's/Z102, 10pm, NA  
 Evidence + Wheat Straw Blues Joe's, 7pm, NC  
 Gary Primich & Marvin Denton Headliners, 9pm, NC  
 Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
 Mighty Whitey Cypress Creek Cafe, 9pm, \$3

**JAZZ**

Brew Jazz On 6th, 10pm, NC  
 Grackletones Mike & Charlie's, 9pm, NC  
 Rich Harney & Beth Ullman Colorado St Café, 8pm, NC  
 Sandy Allen Trio with Julie Burrell Chez Fred (X), 9pm, NC

**ROCK**

\*Agony Column + Bad Livers Liberty Lunch, 10pm, NA  
 Alien Project Pearl's, 10pm, \$1  
 Infidels Club, 10pm, NC

**OPEN MIKE**

Open Mike R&R with L'Austin Found Thundercloud, 9pm, NC

**RADIO/TV**

Austin City Limits: Kelly Willis & Radio Ranch Ch 18, 7pm  
 Folkways KUT 90.5 FM, 8am-1pm  
 Texas Connection: Joe Ely Ch 35, 9.30pm

**SUNDAY 20th****TEXAS**

David Halley Continental, 10pm, NA  
 \*Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

**ACOUSTIC**

Barb Donovan Hole In The Wall, 10pm, NC  
 Pat Mears Austin Outhouse, 10pm, NC  
 Yardslugs Chicago House, 8pm, \$3

**BLUES/R&B**

Bill Carter & Friends Pearl's, 10pm, NC  
 Key Francis Dunn Jazz On 6th, 10pm, NC  
 Steve James Country Blues Jam Antones, 10pm, \$3  
 Walter Higgs & The Shufflepigs Blues Jam Joe's, 8pm, NC

**JAZZ**

John Mills Trio Manuel's, noon, NC  
 Tony Campise Trio Chez Fred (X), 8pm, NC

**ROCK**

Will & The Bushmen La Zona Rosa, 9.30pm, NA

**OPEN MIKE**

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

**RADIO**

Live Set: Jean Caffeine's All Nite Truckstop KUT 90.5 FM, 8pm  
 Texas Radio KUT 90.5 FM, 9pm

**MONDAY 21st****TEXAS**

\* Lubbock Or Leave It with Ponty Bone Continental, 10pm, \$3  
 RC Banks & The Texas Sheiks Continental, 5.30pm, NC

**ACOUSTIC**

Bad Livers Saxon, 9.30pm, NA  
 Bechtol & McBride Hole In The Wall, 10pm, NC  
 Irish-Scottish Jam Session Colorado St Café, 8pm, NC

**COUNTRY/ROCKABILLY**

\* 2 Hoots N A Holler Black Cat, 10pm, NA.  
 Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC  
 Mark Luke Daniels Austin Outhouse, 10pm, NC

**BLUES/R&B**

Blues Jam Pearl's, 10pm, NC  
 Little Giants + Blue Juke Joe's, 8pm, NC  
 Solid Senders 311 Club, 8.30pm, \$3  
 WC Clark Blues Revue Antone's, 10pm, NA

**JAZZ**

Floyd Domino Chez Fred (X), 8pm, NC  
 Hope Morgan ACC (Rio Grande campus), 11.30-12.30, NC. MLK birthday celebration  
 Marshall Styler Jazz On 6th, 10pm, NC

**ROCK**

Van Wilks Musicians' Jam with Andy Van Dyke Band Steamboat, 10pm, \$1

**OPEN MIKE**

Open Mike with Betty Elders Chicago House, 8pm, NC  
 Open Stage with Yon Darbro Cactus Cafe, 8pm, NC  
 R&B Open Mike with Crosstown Thundercloud, 9pm, NC

**RADIO**

Blue Monday KUT 90.5 FM, 8pm  
 Will Indian Show KAZI 88.7 FM, 12pm-3am  
 Michael Sweetman Show KAZI 88.7 FM, 3am

**TUESDAY 22nd****ACOUSTIC**

Caryl P Weiss Colorado St Café, 8pm, NC  
 Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC

**ROCKABILLY**

Ted Roddy & The Acoustic Talltops Saxon, 9.30pm, NA

**BLUES/R&B**

Drunken Monkeys + Flaming Ascots Joe's, 7pm, NC  
 ER Shorts Black Cat, 10pm, NA  
 Jim Suhler & The Homewreckers Pearl's, 10pm, NC  
 Rhythm Rats Hole In The Wall, 10pm, NC  
 Unplugged with Ian Moore Continental, 10pm, NA

**JAZZ**

Bill Forrest Chez Fred (X), 8pm, NC

**OPEN STAGE/JAM**

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
 Open Stage with Eric Blakely + Emily Kaitz Austin Outhouse, 9.30pm, NC

**RADIO**

Twine Time KUT 90.5 FM 8-12pm

**WEDNESDAY 23rd****ACOUSTIC**

Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, NC  
 Olin Murrell's Music Emporium Saxon, 9pm, \$2  
 Randy Glines & Marvin Denton Colorado St Café, 8pm, NC

**COUNTRY/ROCKABILLY**

Jimmie Dale Gilmore's Sittin n Singin n Supper Threadgill's, 6.30pm, NC  
 Alvin Crow Headliners, 9pm, NC  
 Chaparral Black Cat, 10pm, NA

**BLUES/R&B**

Bobby Mack & Night Train Pearl's, 10pm, NC  
 Grey Ghost Continental, 5.30pm, NC  
 Heavy Weather + Kat Murphy Joe's, 7pm, NC  
 Marcia Ball + Sarah Elizabeth Campbell Cactus Cafe, 9pm, \$4  
 Third Degree Valentine's, 9.30pm, NC  
 William Clark Band Antones, 10pm, NA

**JAZZ**

Antonio Dionisio y a Banda de la La Zona Rosa, 9.30pm, NA  
 Brew Jazz On 6th, 10pm, NC  
 Robert Skiles Chez Fred (X), 8pm, NC

**ROCK**

Highwaymen Hole In The Wall, 10pm, \$3

**OPEN MIKE**

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

**THURSDAY 24th****TEXAS**

Tex Thomas y Los Diablos Tejanos Continental, 5.30pm, NC

**ACOUSTIC**

Greg Brown Cactus Cafe, 9pm, \$6.50  
 Cattle Prods Maggie Mae's OP, 10pm, NC  
 Cox, Kammerdeiner, Cox & Associates Chicago House, 9pm, \$3  
 \*D'Jalma Garnier's French Band La Zona Rosa, 9.30pm, NA  
 Fat Chance Austin Outhouse, 10pm, NC



**Greg Whitfield with Betty Elders** Colorado St Café, 8pm, NC  
**Lillian Standfield Trio** Cypress Creek Café, 8pm, \$1  
**Trout Fishing In America** Saxon, 9.30pm, NA

#### COUNTRY/ROCKABILLY

**Boomer Norman** Henry's, 8pm, NC  
**Killbilly + Teddy & The Talltops** Continental, 10pm, NA  
**Mark Luke Daniels** Salt Lick, 7.30pm, NC  
**Michael Ballew** Headliners, 9pm, NC

#### BLUES/R&B

**Rev Horton Heat** Hole In The Wall, 10pm, \$3  
**Bob Margolin** Antones, 10pm, NA  
**\* Soul Hat + Zillionaires** Black Cat, 10pm, NA.  
**Wheat Straw Blues + Evidence** Joe's, 7pm, NC

#### JAZZ

**Marshall Styler** Chez Fred (W), 8pm, NC  
**Native Sun Jazz** On 6th, 10pm, NC OR  
**Pearls**, 10pm, NA

#### OPEN MIKE

**Acoustic Open Mike** with Jon D Thundercloud, 9pm, NC

### FRIDAY 25th

#### TEXAS

**David Halley** Hole In The Wall, 10pm, \$3

#### ACOUSTIC

**Michael Elwood & Beth Galiger** Chicago House, 10pm, \$4  
**Mike Rogers** Salt Lick, 7.30pm, NC  
**Greg Brown** Cactus Cafe, 9pm, \$6.50

#### COUNTRY

**Clay Blaker & The Texas Honky Tonk Band** Broken Spoke, 9.30pm, \$5  
**Fran Allen & Tangleweed** Henry's, 8pm, NC  
**High Noon** Headliners, 9pm, NC  
**Michael Ballew** Cypress Creek Café, 8pm, NC

#### BLUES/R&B

**Bill Carter & The Blame + 2 Hoots N A Holler** Continental, 10pm, NA  
**Erbie Bowser & TD Bell** Continental, 5.30pm, NC  
**Heavy Weather + Evidence** Joe's, 7pm, NC  
**Joe Valentine & The Imperials** Valentine's, 9.30pm, NC  
**Marcia Ball** La Zona Rosa, 10pm, NA  
**Solid Senders** Jazz On 6th, 10pm, NC  
**Stephanie Bradley Band** Austin Outhouse, 10pm, \$2  
**Toby Anderson** Pearl's, 10pm, \$1

#### JAZZ

**Bill Forrest** Chez Fred (W), 8pm, NC  
**Mady Kaye Trio** Chez Fred (X), 9pm, NC  
**Rich Harney & Beth Ullman** Colorado St Café, 8pm, NC  
**Swing Potatoes** Mike & Charlie's, 9pm, NC

#### ROCK

**Randy Crouch & Flying Horse** Thundercloud, 9pm, NC

#### RADIO

**Jazz 'Etc** KUT 90.5 FM, midnight-5am

### SATURDAY 26th

#### TEXAS

**Darden Smith** Cactus Cafe, 8 & 10.30pm, \$7

#### ACOUSTIC

**\*John Ims** Waterloo Ice House (6th), 9.30pm, \$5  
**\*Landsharks** Waterloo Ice House (38th), 9.30pm, NA  
**Bad Livers** Headliners, 9pm, NC  
**Emily Kaitz & Jan Seides** Colorado St Café, 8pm, NC

#### POLKA

**Brave Combo + Herman The German & Das Cowboy** Continental, 10pm, NA

#### COUNTRY/ROCKABILLY

**Chaparral** Hole In The Wall, 10pm, \$3  
**Geezinslaw Brothers** Broken Spoke, 9.30pm, \$5  
**Teddy & The Talltops** Henry's, 8pm, NC

#### BLUES/R&B

**Heavy Weather** Club, 10pm, NC  
**Junior Walker & The All Stars** Antone's/Z102, 10pm, NA  
**Joe Valentine & The Imperials** Valentine's, 9.30pm, NC  
**Walter Higgs & The Shufflepigs + Little Giants** Joe's, 7pm, NC

#### JAZZ

**Brew Jazz** On 6th, 10pm, NC  
**Suzanna Sharpe & The Samba Police** La Zona Rosa, 9.30pm, NA

#### ROCK

**Bon Terra** Chicago House, 8pm, \$4  
**Duke Jupiter** Pearl's, 10pm, \$2  
**Pocket FishRmen** Austin Outhouse, 10pm, NA  
**Blue Mist** Cypress Creek Café, 9pm, \$3

#### OPEN MIKE

**Open Mike R&R** with Rick Lane Thundercloud, 9pm, NC

#### RADIO/TV

**Folkways** KUT 90.5 FM, 8am-1pm  
**Texas Connection: Darden Smith + Willis Alan Ramsey** Ch 35, 9.30pm

### SUNDAY 27th

#### TEXAS

**David Halley** Continental, 10pm, NC  
**Sylviana y Estampa Espanola** with Timo Lozona La Zona Rosa, 9.30pm, NA  
**Darden Smith** Cactus Cafe, 8.30pm, \$7  
**\*Tex Thomas & The Danglin' Wranglers** Hut's, 10pm, \$2

#### ACOUSTIC

**\*Troy Campbell's Songwriters' Showcase** Antone's, 10pm, NA  
**Jim Montgomery & Friends** Chicago House, 8pm, \$3. Live recording

#### COUNTRY

**Mark Luke Daniels** Hole In The Wall, 10pm, NC

#### BLUES/R&B

**Key Francis Dunn Jazz** On 6th, 10pm, NC  
**Walter Higgs & The Shufflepigs** Blues Jam Joe's, 8pm, NC

#### JAZZ

**Bill Forrest** Chez Fred (W), noon, NC  
**Suzanna Sharpe's Brazilian Trio** Manuel's, noon, NC. Pre-Carnaval show  
**Tony Campise Trio** Chez Fred (X), 8pm, NC

#### ROCK

**Fontanelles** Pearl's, 10pm, NC

#### OPEN MIKE

**Bluegrass Open Mike** with Grazmatics Cap'n Toms, 2pm, NC

#### RADIO

**Live Set: Jazz** PR KUT 90.5 FM, 8pm  
**Texas Radio** KUT 90.5 FM, 9pm

### MONDAY 28th

#### TEXAS

**\*Lubbock Or Leave It** with Ponty Bone Continental, 10pm, \$3  
**RC Banks & The Texas Sheiks** Continental, 5.30pm, NC

#### ACOUSTIC

**Bad Livers** Saxon, 9.30pm, NA  
**Irish-Scottish Jam Session** Colorado St Café, 8pm, NC  
**Jimmy LaFave Trio** ACC (Northridge campus), 11.30-12.30, NC  
**Troy Campbell & Friends** Hole In The Wall, 10pm, NC

#### COUNTRY/ROCKABILLY

**Two Hoots N A Holler** Black Cat, 10pm, NA.  
**Don Walser, Jimmy Day, Howard Kalish & Don Keeling** Henry's, 8pm, NC

#### BLUES/R&B

**\*Clifford 'Honky Tonk' Scott & The Big & Tall Band** Antone's, 10pm, NA  
**Little Giants + Blue Juke** Joe's, 8pm, NC  
**Blues Jam** Pearl's, 10pm, NC  
**Solid Senders** 311 Club, 9pm, NA

#### JAZZ

**Floyd Domino** Chez Fred (X), 8pm, NC  
**Marshall Styler** Jazz On 6th, 10pm, NC

#### ROCK

**Straight Up** Austin Outhouse, 10pm, NC  
**Van Wilks Musicians' Jam** Steamboat, 10pm, \$1

#### OPEN MIKE

**Open Mike** with Betty Elders Chicago House, 8pm, NC  
**Open Stage** with Yon Darbro Cactus Cafe, 8pm, NC

**R&B Open Mike** with Rick Lane Thundercloud, 9pm, NC

#### RADIO

**Blue Monday** KUT 90.5 FM, 8pm



## TUESDAY 29th

### ACOUSTIC

Chicago House Showcase Chicago House, 8pm, \$2

Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC

### BLUES/R&B

ER Shorts Black Cat, 10pm, NA

Flaming Ascots + Drunken Monkeys Joe's, 7pm, NC

Heavy Weather Hole In The Wall, 10pm, NC

### JAZZ

Sandy Allen Chez Fred (X), 8pm, NC

### ROCK

Rockin' Neumonias Pearl's, 10pm, NC

Unplugged with Water The Dog Continental, 10pm, NA

### OPEN MIKE/JAM

Open Stage with Eric Blakely + Troy Campbell Austin Outhouse, 9.30pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

### RADIO

Twine Time KUT 90.5 FM, 8-12pm

## WEDNESDAY 30th

### ACOUSTIC

\*Cactus Cafe Orchestra Cactus Cafe, 9pm, \$5

Bill Kirkpatrick & Friends Mike & Charlie's, 9pm, NC

Earthkeepers Austin Outhouse, 10pm, NC

Olin Murrell's Music Emporium Saxon, 9pm, \$2

### COUNTRY/ROCKABILLY

Jimmie Dale Gilmore's Sittin n Singin n Supper Threadgill's, 6.30pm, NC  
Alvin Crow Headliners, 9pm, NC  
Chaparral Black Cat, 10pm, NA

### BLUES/R&B

\*Full Moon Party with Evan Johns & The H-Bombs Continental, 10pm, NA  
Ax Nelson Pearl's, 10pm, NC  
Grey Ghost Continental, 5.30pm, NC  
Gus Samuelson Hole In The Wall, 10pm, \$3  
Heavy Weather + Kat Murphy Joe's, 7pm, NC

Jr Medlow & Tornado Alley Antones, 10pm, \$3

Third Degree Valentine's, 9.30pm, NC

### JAZZ

Antonio Dionisio y a Banda de la La Zona Rosa, 9.30pm, NA

Maryann Price Colorado St Café, 8pm, NC  
Robert Skiles Chez Fred (X), 8pm, NC

### OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

## THURSDAY 31st

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5.30pm, NC

### ACOUSTIC

\*Dick Walker's 1st Annual Birthday Bash & Chicago House Benefit with Betty Elders + Jimmy LaFave + David Rodriguez + Christine Albert + TBA Chicago House, 8pm, \$5

Lillian Standfield Salt Lick, 7.30pm, NC  
Scott Neubert & Guests Colorado St Café, 8pm, NC

Chris Thomas Cactus Cafe, 9pm, \$5

### COUNTRY

Boomer Norman Henry's, 8pm, NC  
Mark Luke Daniels Headliners, 9pm, NC  
Michael Ballew Cypress Creek Café, 8pm, NC

Rusty Weir Saxon, 9.30pm, NA

### BLUES/R&B

Sweethearts Of The Blues: Toni Price + Sue Foley Antone's, 10pm, NA

Shadowcasters Austin Outhouse, 10pm, NC

\*Soul Hat + Zillionaires Black Cat, 10pm, NA.

Wheat Straw Blues + Evidence Joe's, 7pm, NC

### JAZZ

Brew Jazz On 6th, 10pm, NC

Michael Mordecai Trio Chez Fred (X), 8pm, NC

One Touch Pearl's, 10pm, NC

### ROCK

Big Car Hole In The Wall, 10pm, \$3

### OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

## COMING NEXT MONTH

### THE MUSIC CITY POLL VALENTINES

### IN THE SPECIAL LIGHT MY FIRE

### ISSUE

# VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Avenue (E & W of) and the Colorado River (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.  
Antone's 2915 Guadalupe 474-5314. FB (NC)

Austin Opera House 200 Academy Dr 443-8885. FB (SC)

Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Black Cat Lounge 309 E 6th. BW (6)

Blue Bayou 2008 S Congress 445-7544. FB pending, great food, Friday lunch gigs. (SC)

Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)

Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)

Chances 900 Red River 472-8273. FB, espresso coffee (6)

Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)

Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Colorado Street Cafe 705 Colorado St 479-6346. FB, food (C)

Continental Club 1315 S Congress 441-2444. FB (SC)

Cypress Creek Cafe The Square, Wimberley 847-5300. FB, food (45 mins S)

Grizwald's 1703 S 1st 440-8778. FB, Southern food (SC)

Gruene Hall Gruene, New Braunfels 625-0142. BW (60 mins S)

Headliners East 406 E 6th 476-3488. FB, (6)

Henry's Bar & Grill 6317 Burnet 453-9594. BW, food (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Hut's Hamburgers 807 W 6th 472-0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th 479-0474. FB, Louisiana food (6)

Joe's Generic 315 E 6th 480-0171. BW (6)

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461. BW

(WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)

Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Red River Saloon 603 Red River 482-9272. FB (6)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Steamboat 403 E 6th 478-2913. FB (6)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Thundercloud Biergarten 203 E Riverside 447-7696. BW (SC)

Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)

Valentine's 7300 N I-35 (459-9206). FB (N)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5345. BW, food (NC)



# MUSIC CITY

Proudly Presents

Live On Stage For One Time Only

## The 1990 MUSIC CITY POLL PARTY

featuring

**BETTY ELDERS & GENE ELDERS**

No 1 Female Songwriter

No 1 Fiddle

No 1 Female Vocalist • No 1 Unsigned Artist

**JIMMY LaFAVE & LARRY WILSON**

No 1 Male Vocalist

No 1 Acoustic Guitar

No 1 Acoustic Artist • No 1 Folk Artist

**DAVID RODRIGUEZ**

No 1 Independent Tape (Man Against Beast)

**MICHAEL FRACASSO**

No 1 New Artist

**TROY CAMPBELL & JUD NEWCOMB**

of The Highwaymen • No 1 Rock Band

**PAUL GLASSE & SCOTT NEUBERT**

No 1 Mandolin

No 1 Dobro • No 1 Multi-Instrumentalist

**HIGH NOON**

No 1 Rockabilly Group

MC **EMILY KAITZ**

No 1 Human Being

**BAD LIVERS**

No 1 Bluegrass Group

Hosts **PEG MILLER  
& GLYNDA COX**

Joint Woman Of The Year

**CHICAGO HOUSE 607 Trinity (473-2542)**

**8pm prompt, Sunday, January 6th. \$5**